

## OFFICIAL SELECTION FEATURES FILMS COMPETITION

### **A Good Day's Work**

Bosnia and Herzegovina - 2018 - 1 h 15

Director : Martin Turk

Script : Martin Turk

Production : Jovan Marjanovic, Mara Bksic,-Camo, Mirsad Purivatra, Ida Weiss, Enes Erbay

Image : Radislav Jovanov-Gonzo

Montage : Jurij Moskon

Music : August Adrian Braatz

Sound : Igor Camo

Performed : Aleksandar Seksan, Maja Zeco, Senad Alihodzic, Ermin Sijamija, Mladen Nelevic, Muhamed Hadzovic, Adijan Kulovac

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#### **SYNOPSIS**

Armin has been unemployed for a long time, and in desperately need of a job. His wife Jasmina is pregnant, and his son Edin has behavioral problems at school. Forced to walk to a job interview for the position of a school caretaker, the decision kicks off a chain of events where Armin repeatedly chooses to do the right thing—and is punished for it. Another work offer suddenly arrives from his brother-in-law takes. But the road to hell is paved with good intentions.

#### **BIOGRAPHY**

Born in 1978 in Trieste, Martin Turk belongs to the Slovenian ethnic minority living in Italy. Graduate from the Ljubljana Academy for Theatre, Radio, Film and Television (AGRFT) in 2004. His diploma film, *The Excursion*, was awarded in several international festivals among which Montpellier 2003 (Grand Prix, Audience and Young Audience awards). Followed by many multi-selected and awarded shorts : *A Slice Of Life*, 2006 ; *Every Day Is Not the Same*, 2008 (Directors Fortnight, Cinemed, etc.); *Stealing the Corn*, 2009. In 2012, he made his first feature film *Feed Me With Your Words*, also selected in many festivals, always including Montpellier. In 2015, he directed a feature documentary *Doberdob* then shot two shorts, *A Well Spent Afternoon* (Cinemed 2016) and *Sunday Morning* before directing the long feature film *A Good Day's Work*, also selected this year in the 2018 Cinemed competition.

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### **Petra**

Spain/France/Danemark - 2018 - 1 h 47

Director : Jaime Rosales

Script : Jaime Rosales, Michel Gaztambide, Clara Roquet

Production : Antonio Chavarrías, Jérôme Dopffer, Bárbara Díez, Katrin Pors

Image : Hélène Louvart

Montage : Lucía Cassal

Music : Kristian Eidnes Andersen

Performed : Bárbara Lennie, Joan Botey, Marisa Paredes, Álex Brendemühl, Petra Martínez, Carme Plà, Oriol Pla

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#### **SYNOPSIS**

Petra doesn't know who her father is. Her entire life, it's been hidden from her. After the death of her mother, she embarks on a search that leads her to Jaume, a famous artist and a powerful, ruthless man. On her path to uncovering the truth, Petra also meets Jaume's son, Lucas, as well as Marisa, his mother and Jaume's wife. That is when the story of these characters begins to intertwine in a spiral of malice, family secrets and violence that drives them all to the edge. But fate's cruel logic is derailed by a twist that opens a path to hope and redemption.

#### **BIOGRAPHY**

After graduating in economics from the ESADE, and writing for films and television, he obtained a grant in 1996 to study filmmaking in Cuba, at the prestigious San Antonio de los Baños International Film and TV School (EICTV). In 1999, he obtains another grant for a student exchange between the EICTV and the Australian Film Television and Radio school in Sydney. After his return from Sydney, he worked as a screenwriter for television. In March 2001, he began to work with the production company Fresdeval Films. He directed Virginia no dice mentiras (CM, 1997), Yo tuve un cerdo llamado Rubiel CM, 1998), Episodio (CM, 1998), Palabras de una revolución (CM, 1998), Les Heures du jour (2003).

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## **Les Météorites**

France - 2018 - 1 h 28  
Director : Romain Laguna  
Script : Romain Laguna, Salvatore Lista  
Production : Charles Philippe, Lucile Ric  
Image : Aurélien Marra  
Sets : Guillaume Landron  
Montage : Héloïse Pelloquet  
Sound : Gaël Eléon  
Performed : Zéa Duprez, Billal Agab, Oumaima Lyamouri, Nathan Le Graciet  
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#### **SYNOPSIS**

Nina, a 16-year-old girl, dreams of adventure. Meanwhile, she spends the summer between her village in the south of France and the theme park where she works. Just before meeting Morad, a teenage from an Algerian family living in the nearby projects, Nina sees a meteorite falling in the sky... as an omen.

#### **BIOGRAPHY**

Born in 1986 in Béziers, the son of a family of winegrowers, Romain didn't want to work in the vineyard as his brothers did. He wanted to make movies. Following a bachelor's degree in performing arts, an internship in a rap video production company and several self-produced and associative short films, Romain entered La fémis in 2009. There, he met two young producers, Charles Philippe and Lucile Ric, who decided to work with him. He then directed 3 short films, including Bye bye Mélancolie, which had quite a success in festivals and was broadcasted several times on France 3. He is currently working on his first feature project, Reptiles.

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## Sibel

France/Germany/Luxembourg/Turkey - 2018 - 1 h 35

Director : Çağla Zencirci, Guillaume Giovanetti

Script : Çağla Zencirci, Ramata Sy, Guillaume Giovanetti

Production : Marie Legrand, Rani Massalha, Michael Eckelt, Johannes Jancke, Marsel Kalvo, Nefes Polat

Image : Eric Devin

Montage : Véronique Lange

Music : Bassel Hallak, Pi

Sound : Tim Stephan, Stephan Konken

Performed : Damla Sönmez, Emin Gürsoy, Elit Iscan, Meral Çetinkaya, Erkan Kolçak Köstendil

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### SYNOPSIS

25-year-old Sibel lives with her father and sister in a secluded village in the mountains of Turkey's Black Sea region. Sibel is a mute, but she communicates by using the ancestral whistled language of the area. Rejected by her fellow villagers, she relentlessly hunts down a wolf that is said to be prowling in the neighbouring forest, sparking off fears and fantasies among the village women. There she crosses path with a fugitive. Injured, threatening and vulnerable, he is the first one to take a fresh look at her.

### BIOGRAPHY

Çağla Zencirci (born the 23/01/76, Ankara, Turkey) & Guillaume Giovanetti (born the 03/03/78, Villeurbanne, France) directed several shorts (selected to more than 200 Festivals: Berlinale, Locarno, Rotterdam, Clermont, etc., 40 Awards) before their first feature film "Noor" (2012), shot in Pakistan (Moulin d'Andé-Céci, Bourse d'aide au développement Cinémed 2006). The film premiered at the ACID section of Cannes 2012, was then selected to more than 80 Festivals, awarded 15 Prizes, and has been theatrically released in France in april 2014. The duo has lately completed their second feature film in Japan, "Ningen" (Toronto 2013), which, after many invitations to Festivals worldwide, has been theatrically released in France in april 2015. Çağla Zencirci & Guillaume Giovanetti are currently developing in Moulin d'Andé-Céci their next film "Sibel", taking place in Turkey.

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## Fiore Gemello

### Twin Flower

Italy - 2018 - 1 h 36

Director : Laura Luchetti

Script : Laura Luchetti

Production : Giuseppe Gallo, Laura Luchetti

Image : Ferran Paredes Rubio

Sets : Cinzia Lo Fazio

Montage : Paola Freddi

Music : Francesco Cerasi

Performed : Anastasyia Bogach, Kalill Kone, Aniello Arena, Mauro Addis, Fausto Verginelli

Contact : Fandango Sales

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### **SYNOPSIS**

Basim, an Ivorian migrant, and Anna the daughter of a migrant trafficker are both on run. Together they embark on a perilous journey through the deserted villages and breathtaking landscapes of Sardinia. The dream they share will help them survive even the cruellest twists of fate.

### **BIOGRAPHY**

Born in Rome. Laura Luchetti wrote and directed a segment of the omnibus film Feisbum (2009) before making her feature directorial debut with Hayfever (2010). Her other films include the short Bagni (2016) and her latest feature, Fiore gemello (2018), selected at TIFF.

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## **Il vizio della speranza**

The Vice of Hope

Italy - 2018 - 1 h 36

Director : Edoardo De Angelis

Script : Umberto Contarello, Edoardo De Angelis

Production : Attilio De Razza, Pierpaolo Verga

Image : Ferran Paredes Rubio

Montage : Chiara Griziotti

Performed : Pina Turco, Massimiliano Rossi, Marina Confalone, Cristina Donadio, Marcello Romolo

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### **SYNOPSIS**

"If I have to die, I want to die my way".

Maria walks firmly, her hood up, her time flows along with the river she lives by. A hand-to-mouth life, without dreams nor desires, spent taking care of her mother and at the service of a merciless, bejeweled old lady. With her brave-eyed pitbull, she ferries pregnant women across the river, leading them to a painful, infernal fate. But hope will pay Maria a visit, in its most ancestral and powerful form, as miraculous as life itself, teaching her that staying human is the greatest of all revolutions.

### **BIOGRAPHY**

Born in Naples in 1978. He spent the early years of life in a small village at the foot of Vesuvius, the most densely populated part of the world after Hong Kong. He moved at the end of the 1980s, going 25 kilometres. He had lived with three women until he was 19 and understood that the cinema was his life. He qualified in film directing at the Centro Sperimentale di Cinematografia in Rome. He has made several short films: Not my way and Ciao Alberto (2003), Quanta donna vuoi (2004), La merendina tropicale (2005), Mistero e passione di Gino Pacino (2006) and, in the same year, a documentary called Siamo in ascolto. Fisico da spiaggia is his latest short film.

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## **Tel Aviv on Fire**

Luxembourg/France/Israel/Belgium - 2018 - 1 h 37

Director : Sameh Zoabi

Script : Dan Kleimann, Sameh Zoabi

Production : Amir Harel, Bernard Michaux, Miléna Poylo, Gilles Sacuto

Image : Laurent Brunet  
Sets : Christina Schaffer  
Montage : Catherine Schwartz  
Music : André Dziezuk  
Performed : Kais Nashif, Lubna Azabal, Yaniv Biton, Maisa Abd Elhadi, Nadim Sawalha, Salim Dau  
Contact : TS Productions  
73, rue Notre-Dame-des-Champs  
75006 Paris  
Phone : 01 53 10 24 00  
Fax : 01 43 26 92 23  
E-mail : mpoylo@tsproductions.net

### **SYNOPSIS**

Israel. "Tel Aviv on Fire" is a popular Palestinian soap opera, in which a Palestinian spy falls in love with an Israeli general in 1967. Salam, a charming 30-year-old Palestinian living in Jerusalem, works as an intern on the soap shooting. Every day he must pass through an arduous Israeli checkpoint to reach the television studios. He meets the commander of the check-point, Assi, whose wife is a huge fan of the show. In order to impress her, Assi gets involved in the writing of the show. Salam soon realizes that Assi's ideas could get him a promotion as a screenwriter...

### **BIOGRAPHY**

Sameh Zoabi was born and raised in Iksal, a Palestinian village near the city of Nazareth. He graduated from Tel Aviv University with a dual degree in Film Studies and English Literature. In 2000, Zoabi received a Fullbright Fellowship to pursue an M.F.A. in Film Direction from the School of the Arts at Columbia University. Zoabi is also the recipient of prestigious residencies at the Cannes Festival Cinefondation as well as the Sundance Screenwriters Lab.

Zoabi's unique voice was recognized by Filmmaker Magazine and he was named one of the "Top 25 New Faces of Independent Cinema." Furthermore, his work has been shown in many international film festivals such as Cannes, Berlin, Locarno, Sundance, Karlovy Vary, Palm Springs, Dubai, and New York Film Festival. A selection of Zoabi's notable work includes a short film titled Be Quiet (2005) for which received third prize at the 2005 Cannes Film Festival—Cinefondation Selection. His feature film debut, Man Without a Cell Phone (2010), won several audience awards as well as the Golden Antigone at the 2011 Montpellier Film Festival. Man Without a Cell Phone had its theatrical release in July of 2012, in France.

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## **Mafak**

### **Screwdriver**

Palestine/United-States/Qatar - 2018 - 1 h 48  
Director : Bassam Jarbawi  
Script : Bassam Jarbawi  
Production : Shrihari Sathe, Yasmine Qaddumi, Bassam Jarbawi  
Image : David McFarland  
Montage : Bassam Jarbawi, Christopher Radcliff  
Music : Jon Natchez  
Performed : Ziad Bakri, Areen Omari, Jameel Khoury, Yasmine Qaddumi  
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## **SYNOPSIS**

After fifteen years of imprisonment, Ziad struggles to adjust to modern Palestinian life as the hero everyone hails him as. Unable to distinguish reality from hallucination, he unravels and forces himself to go back to where it all began.

## **BIOGRAPHY**

Born and raised in occupied Palestine, Bassam Jarbawi began working as a photographer during the second Intifada. His photographs resulted in several exhibitions and a photo documentary, Frequency. He then moved to TV news and documentaries as assistant cameraman and editor on the West Bank. After gaining a BA in Communication and Political Science at Macalester College, Bassam moved to New York and recently completed his MFA in directing at Columbia University.

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## **Teret**

### **The Load**

Serbia/France/Croatia/Iran/Qatar - 2018 - 1 h 38

Director : Ognjen Glavonic

Script : Ognjen Glavonic

Production : Dragan Jojovic, Stefan Ivancic, Ognjen Glavonic, Sophie Erbs

Image : Tatjana Krstevski

Sets : Zorana Petrov

Montage : Jelena Maksimovic

Sound : Jakov Munizaba

Performed : Leon Lucev, Pavle Cemerikic

Contact : Nour Films

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## **SYNOPSIS**

Vlada works as a truck driver during the NATO bombing of Serbia in 1999. Tasked with transporting a mysterious load from Kosovo to Belgrade, he drives through unfamiliar territory, surrounded by the consequences of the war. When his job is over, Vlada needs to return home and face the consequences of his actions.

## **BIOGRAPHY**

Ognjen Glavonic (1985, Yugoslavia) graduated Film and TV directing at the Faculty of Dramatic Arts, Belgrade. His mid-length documentary, Zivan Makes a Punk Festival (2014) premiered at Cinéma du Réel film festival in Paris, France. This film has been screened at more than 40 international film festivals including IFF Rotterdam (2015), IndieLisboa (2015), CPH:DOX (2014) and Festival dei Popoli (2014). Depth Two, premiering at 66th Berlinale Forum, is Ognjen's first feature-length documentary. He is the director and co-founder of Pancevo Film Festival (Serbia). The Load is his first fiction feature.

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## **The Day I Lost My Shadow**

Syria/Lebanon/France/Qatar - 2018 - 1 h 30

Director : Soudade Kaadan

Script : Soudade Kaadan

Production : Amira Kaadan, Soudade Kaadan, Claire Lajoumard

Image : Éric Devin  
Sets : Maia Al Khoury  
Montage : Pierre Deschamps, Soudade Kaadan  
Music : Kinan Azmeh  
Sound : Rayan Obeid  
Performed : Sawsan Arsheed, Reham Al Kassar, Samer Ismael, Oweiss Mokhallalati, Hanane Haji Ali  
Contact : Stray Dogs  
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#### **SYNOPSIS**

Syria, 2012. During the coldest winter the country has witnessed, all Sana dreams of is cooking gas to prepare a meal for her son. She takes a day off from her job to search for a gas cylinder and suddenly finds herself stuck in the besieged area. It is then that, she discovers that people lose their shadows during the war.

#### **BIOGRAPHY**

Born in France in 1979. Soudade Kaadan studied theater criticism in the Higher Institute of Dramatic Arts in Damascus, graduated from Saint Joseph University from the Institut des Études Scénique, Audiovisuelles et cinématographiques (IESAV), Lebanon. She directed documentary films for UNDP, UNICEF and Aljazeera Documentary Channel. Her first feature documentary Looking for Pink was the winner of the Martine Filippi award for discovery - URTI Grand Prix for Author's Documentaries, Monte Carlo 2010. She recently won the second prize of Muhr Arab Documentary in Dubai Film Festival for her film Damascus Roof and Tales of Paradise. She recently finished shooting her first feature fiction film The Day I Lost My Shadow.

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## **FEATURES FILMS PANORAMA**

### **Journey to a Mother's Room**

Viaje alrededor del cuarto de una madre

Spain/France - 2017 - 1 h 35

Director : Celia Rico Clavellino

Script : Celia Rico Clavellino

Image : Santiago Racaj

Sets : Mireia Carles

Montage : Fernando Franco

Music : Paco Ortega

Sound : Amanda Villavieja

Performed : Lola Dueñas, Anna Castillo

Contact : Noodles Production

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#### **SYNOPSIS**

It is time for Leonor to leave home but she doesn't dare leave her mother alone. Estrella doesn't want her daughter to go, but she isn't able to keep her by her side. This winter, mother and daughter will have to face a new time in their lives in which the world they share is wavering.

## **BIOGRAPHY**

Celia Rico Clavellino was born in 1982 in Seville, Seville, Andalucía, Spain. She is a writer and director, known for *Viaje al cuarto de una madre* (2018), *Luisa no está en casa* (2012) and *Dictado* (2012).

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## **The Silence of Others**

United-States/Spain - 2018 - 1 h 35

Directors : Almudena Carracedo, Robert Bahar

Production : Almudena Carracedo & Robert Bahar, Pedro Almodóvar, Agustin Almodóvar, Esther García, Justine Nagan, Chris White, Sally Jo Fifer, Sandie Viquez Pedlow

Image : Almudena Carracedo

Montage : Kim Roberts, Ricardo Acosta

Music : Leonardo Heiblum, Jacobo Lieberman

Sound : Robert Bahar

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## **SYNOPSIS**

After Franco death, an amnesty law passed in the Spanish parliament in 1977 not only guaranteed the release of all political prisoners, but also prohibited prosecution of any of the crimes committed by Franco's dictatorship. Ascensión is fighting to ensure that her father's bones are exhumed from a mass grave. José cannot accept that his torturer is living only a few metres away from him. María wishes to find her lost child, stolen from her. The film follows victims and survivors as they organize the groundbreaking Argentine Lawsuit and fight a state-imposed amnesia of crimes against humanity, and explores a country still divided four decades into democracy.

## **BIOGRAPHY**

Almudena Carracedo is an Emmy award-winning filmmaker. Born and raised in Madrid, she has built her career as an artist and filmmaker in the US. She is a Creative Capital Fellow, a Sundance Time Warner Documentary Fellow, a United States Artists Fellow and the recipient of the ESTELA Award from the National Association of Latino Independent Producers (NALIP). Her feature documentary *Made in L.A.* was praised by *The New York Times* as "an excellent documentary... about basic human dignity," and won an Emmy, the Henry Hampton Award from the Council on Foundations and the Hillman Prize for Broadcast Journalism. Carracedo previously directed the short documentary *Welcome, A Docu-Journey of Impressions*, which won the Sterling Award at Silverdocs. She frequently lectures at universities and is one of the professors at IPECC's Master of Documentary Production and Direction of the University of Alcalá in Madrid.

Robert Bahar is an Emmy-winning documentary filmmaker, producer and writer. Robert, a Creative Capital Fellow, has dedicated more than a decade to documentary education through Doculink, a community of 4,000 documentarians that he co-founded and directed for ten years. He is the Producer/Writer of the Emmy-winning feature documentary *Made in L.A.*, which screened internationally at 100+ film festivals. Bahar previously directed and produced the documentary *Laid to Waste* and has line-produced and production managed several independent films, including *Diary Of A City Priest*, which premiered at Sundance and Pittsburgh, starring Jeff Goldblum, which premiered at Tribeca. He has served on the Board of Directors of the International Documentary Association and holds an M.F.A. from the Peter Stark Producing Program at the University of Southern California's School of Cinema-Television, which he attended on a Jacob K. Javits Fellowship. In collaboration with Almudena Carracedo, he is currently directing and producing *The Silence of*



Others, a cinematic portrait of the first attempt in history to prosecute crimes of the Franco dictatorship in Spain.

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## **Chjami è rispondi**

France - 2017 - 1 h 17

Director : Axel Salvatori-Sinz

Script : Axel Salvatori-Sinz

Image : Axel Salvatori-Sinz

Montage : Emma Augier

Music : Jérôme Casalonga

Sound : Laurent Blahay

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### **SYNOPSIS**

Ten years after my last visit, I return to Cateri, Corsican village, cradle of the Salvatori family. I want to confront my father, my opposite and my frustration. I propose a duel in the sun, in the form of a chjami è rispondi, a Corsican joust, the outcome of which is very uncertain.

### **BIOGRAPHY**

Born in 1982, he grew up in the Lyons area. After studying anthropology, specialising in Arab and Muslim societies, he obtained a master's degree in the making of documentary films. He made institutional films as part of his work as audiovisual attaché at the French Embassy in Salvador. Starting in 2009, he made his first full-length documentary, Les Chebabs de Yarmouk. His next film examining the role of honour in a Corsican village is currently being written within the framework of the documentary workshop at the Fémis (Ecole nationale supérieure des métiers de l'image et du son).

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## **Amare Amaro**

Amare La Terra Amara

France/Italy - 2018 - 1 h 29

Director : Julien Paolini

Script : Samy Baaroun, Julien Paolini

Image : Tristan Chenais

Sets: Lisa Paolini

Montage : Gwen Ghelid

Music : Pasquale Filasto

Sound : Martin Lanot

Performed : Syrus Shahidi, Celeste Casciaro, Tony Sperandeo, Virginia Perroni, Fosco Perinti

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### **SYNOPSIS**

It's been five years now that Gaetano, a young man of French origin, returned to his homeland to take care of the family bakery following his father's health problems. He receives no help from his older brother, known for his inappropriate behavior. When the brother dies stupidly after one more of his escapades causing the death of the priest, Gaetano finds himself in charge of his burial.

#### **BIOGRAPHY**

Born to a French mother and an Italian father, Julien Paolini left his native Tuscany at eight and he grew in Paris. Finalist of french Sopadin's in 2012 for the feature film script « Conduite Nocturne » Julien Paolini wrote and directed seven short films all noticed in TV and festivals. Filmed between France, Africa and the US, they brought him to direct actors such as Ahna O'Reilly (The Help), François-Xavier Demaison (Coluche), Bernie Bonvoisin (Les demons De Jesus) Shiloh Fernandez (White Bird), Christophe Salengro (Louise-Michel) or to adapt Boris Vian for France Télévisions. Among a new breed of french writers and directors, Julien Paolini's filmography has an international focus.

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## **Lady Winsley**

France/Turkey/Belgium - 2018 - 1 h 40

Director : Hiner Saleem

Script : Véronique Wüthrich, Hiner Saleem, Thomas Bidegain

Production : Marc Bordure, Robert Guédiguian

Image : Andreas Sinanos

Sets : Burak Yerlikaya

Sound : Marc Bastien

Performed : Mehmet Kurtulus, Ezgi Mola, Ahmet Uz

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#### **SYNOPSIS**

Lady Winsley, an American novelist, is murdered in Büyükada, an island in the Prince archipelago in Turkey. Inspector Fergün arrives from Istanbul to head the investigation. With the help of the innkeeper, the beautiful Azra, he has to deal with the well-kept secrets of this small corner of the country with its numerous taboos, strong family ties, ancient traditions and ethnic diversity that is broader than people's minds.

#### **BIOGRAPHY**

Vodka Lemon is the third feature film by the Kurd Hiner Saleem after Vive la mariée... et la libération du Kurdistan (1997) and Passeurs de rêves (2000). He also directed the television film Absolitude in 2001.

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## **If Lives Gives You Lemons**

Un giorno all'improvviso

Italy - 2018 - 1 h 28

Director : Ciro D'Emilio

Script : Ciro d'Emilio, Cosimo Calamini

Production : Maurizio Piazza, Andrea Calbucci

Image : Salvatore Landi

Sets : Antonella Di Martino

Montage : Gianluca Scarpa

Music : Bruno Falanga

Performed : Anna Foglietta, Giampero De Concilio, Massimo De Matteo, Giuseppe Cirillo, Lorenzo Sarcinelli

Contact : True Colours

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Phone : 39 06 3735 2334

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### **SYNOPSIS**

Antonio is seventeen years old and has a dream: to be a footballer in a great team. He lives in a small village in the province of Campania, a place where getting away is not always that easy. What makes the situation even more complex is the wonderful Miriam, a kind and gentle, but highly problematical mother, whom Antonio loves more than any other person in the world.

### **BIOGRAPHY**

Ciro D'Emilio was born in Pompeii and, after finishing high school, he moved to Rome where he studied cinema at the University of RomaTre. In 2007 he wrote, produced and directed his first short film, "The Other", with the young group *Forme di vita produzioni*. This short film, which deals with the serious problem of xenophobia, won many national and international awards, including the Best European Short Award at the West Hollywood Int'l Film Festival 2008. In 2011 he created, with Manuela Ianniello, the *Road To Pictures Film*, and produced his second short film, "Massimo", which tells the story of a young Italian soldier on a mission in the Middle East. In 2013 he directed his third short film, "Coming Back". The short film gets various prizes in Italy and abroad. In 2017 he produced and directed the short film "It's raining", which gets more than 60 selections in national and international festivals, including 4 Oscar Qualifying festivals, and winning dozens of prizes. In 2018 he directed his first feature film, "Un giorno all'improvviso", currently in post-production.

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## **Hawaii**

Romania - 2018 - 1 h 56

Director : Jesús Del Cerro

Script : Jesús del Cerro, Manuel Feijóo Aragón, Beatriz González Cruz, Ruxandra Ghiteșcu

Image : Tudor Vladimir Panduru

Montage : Ovidiu Vacaru

Music : Juan Carlos Cuello

Sound : Florian Tabacaru

Performed : Dragos Bucur, Cristina Flutur, Constantin Cojocaru, Andi Vasluianu, Rodica Lazar, Gheorghe Ifrim

Contact : aug&ohr medien

Markus Kaatsch Riemannstr. 21

10961 Berlin

Germany

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### **SYNOPSIS**

Andrei and his father Vasile live in communist Romania. Unexpectedly, they receive news from Petrus, Vasile's brother who was assumed dead after an escape attempt years before. Petrus was living in Hawaii all this time and on his death has left Andrei and Vasile a large legacy. They cannot inherit it, however, as the concept of private property does not exist in communist Romania. The only alternative left to them is to try and claim their inheritance via a free country.

### **BIOGRAPHY**

A director, writer and producer, Jesús del Cerro starts working in 1995 at Globo Media, directing and producing several successful TV series: *Medico de familia* (Family Doctor) 1995-1999, *Policías* (Policemen),

Más que amigos (More than Friends), Compañeros (Companions) and Mis adorables Vecinos (My adorable neighbours). From 2003 till 2005 he was the creator, director and executive producer of Un paso adelante (One step forward), which rapidly became a total success all over the world being the best sold Spanish TV series abroad (more than 60 countries).

In 2005 he started to work outside Spain, starting in Argentina ...

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## SHORT FILM COMPETITION

### Guards

#### Gardiens

Belgium - 2017 - 12 mn

Director : Berivan Binevsa

Script : Berivan Binevsa

Image : Guillaume Vanderberghe

Montage : Lenka Fillnerova, Natacha Hubaut, Neel Cockx

Music : Mavis Güneser

Sound : Ludovic Pachterbeke, Mathieu Pomès

Performed : Midas Mihemed, Siyabend Ay, Rodin Mihemed, Erdal Kirik

Contact : Belgium Short Film Agency

Avenue Maurice, 1

Bruxelles

Belgium

Phone : 32 224 17370

E-mail : info@agenceducourt.be

#### SYNOPSIS

Midas, his sister Rodin and their friend Siyabend, three Yezidi children, live together in a refugee camp in Turkey for people from Kurdistan. Every day Midas devotes himself to the same mission: to escape from the camp to go and watch the border to await the return of their parents. One day Midas' binoculars stop working...

#### BIOGRAPHY

A Kurd born in Istanbul, Berivan Binevsa arrived in Belgium in 1997 as a political refugee. After studying cinema at the INRACI in Brussels, she made the short La Mélodie du petit château and the documentary Trace, le peuple du Paon, selected at numerous international festivals. She then directed Phone Story, 2009, and Sidewalk, 2011, both in competition at Cinemed. Guards is her latest short. She is currently working on the the development of her first feature film.

---

### Cyclists

#### Biciklisti

Croatia/France - 2018 - 7 mn

Director : Veljko Popovic

Script : Veljko Popovic

Production : Milivoj Popovic, Veljko Popovic, Patrick Hernandez

Image : Goran Stojnic, Chloe Roux, Lucija Buzancic, Sander Joon, Mario Vrandecic

Montage : Veljko Popovic

Music : Pablo Pico, Sinisa Jakelic, Nikola Dzaja

Contact : Bagan Films

16, rue Jacquemont  
Paris  
Phone : 01 45 22 51 91  
E-mail : veronique@baganfilms.com

#### **SYNOPSIS**

The cycling season is nearing its grand finale. During the final race, the two men in the lead are competing for more than the Grand Trophy; they are fighting for the affection of a lady and fulfilment of their erotic fantasies. Meanwhile, the small port town prepares for the arrival of a large ocean liner and its dashing captain.

#### **BIOGRAPHY**

Born in 1979 in Croatia, Veljko Popović graduated in 2003 from the Academy of Fine Arts in Zagreb, Department of Painting. In 1998, he started working with computer graphics. He co-founded Lemonade3d, a CG and animation studio. Since 2012, he has been a tenured Professor at the Arts Academy in Split, where he teaches animation. His films have been screened and awarded at numerous festivals worldwide, including Annecy, Animafest Zagreb, Clermont-Ferrand, Aspen, Hiroshima, etc. He has been a jury member at many film festivals.

---

## **Matria**

Spain - 2017 - 20 mn  
Director : Álvaro Gago Díaz  
Script : Álvaro Gago Díaz  
Production : Álvaro Gago Díaz  
Image : Lucía C. Pan  
Montage : Álvaro Gago Díaz  
Performed : Francisca Iglesias Bouzón  
Contact : Marvin & Wayne - Short Film Distribution  
Pelai 9, 2-2B  
08001 Barcelone  
Spain  
Phone : 34 934 863 313  
E-mail : josep@marvinwayne.com

#### **SYNOPSIS**

Ramona lives with her husband, with whom she barely speaks, and works in a cannery run by a despotic manager. Faced with the challenges of her daily routine, Ramona tries to take refuge in the relationship that unites her with her daughter and granddaughter.

#### **BIOGRAPHY**

Born and raised in Galicia, Álvaro graduates in Audiovisual Communication and Music in Spain, studies theatre in Chicago and filmmaking in London. His first two short films, Curricán and Bombolles, play and win awards at several film festivals. His most recent short film Matria, met the same success at Sundance, Valladolid, Clermont-Ferrand. He edited Trote, Xacio Baño's first feature film, and is currently working on his next short, Vigo, 16 of December, as well as developing his first feature film script.

---

## **Waiting**

Zain  
Spain - 2018 - 12 mn  
Director : Pello Gutiérrez

Script : Pello Gutiérrez  
Image : David Aguilar  
Sets : Rebecca Wilkinson, Oier Villar  
Montage : Pello Gutiérrez  
Music : Muskulo  
Sound : Iñigo Telletxea, Oier Villar, Aurelio Martínez  
Performed : Javier Barandiarán, Ainhoa Alberdi  
Contact : Kimuak  
Tabakalera - Plaza de las Cigarreras, 1  
20012 Donostia/San Sebastián  
Spain  
Phone : 34 943 11 55 11  
Fax : 34 943 469 998  
E-mail : kimuak@filmotecavasca.com

#### **SYNOPSIS**

«Don't ask me about the hidden reason of all dark things, or where the path of fickle time leads us.»

#### **BIOGRAPHY**

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### **Avaler des couleuvres**

France - 2017 - 19 mn  
Director : Jan Sitta  
Script : Jan Sitta  
Production : Karine Blanc  
Image : Aurélien Py  
Sets : Armelle Demange  
Montage : Julie Lena  
Music : Alexander Zekke  
Sound : Agathe Poche, Edouard Morin  
Performed : Lyna Khoudri, Astrid Adverbe, Soumaye Bocoum  
Contact : Takami Productions  
19, rue de la Tour d'Auvergne  
75009 Paris  
Phone : 01 42 93 56 64  
E-mail : distribution@takami-productions.com

#### **SYNOPSIS**

Souad just received her diploma as a beautician and got her first job in a classy beauty salon. Luck seems to be with her...

#### **BIOGRAPHY**

Born in 1976 in Nice. After studying political science, theater and cinema, Jan Sitta has for the past fifteen years developed artistic experiences in theater, television and cinema. Actor, screenwriter for television, his personal work as a writer and director of documentaries and fictions brings him to pay particular attention to the social issues that cross our society, among which *Ceux qui restent debout*, short film (2013). *Avaler des couleuvres* is his latest short. Jan is currently working on the development of his first feature film.

---

### **Nefta Football Club**

France - 2018 - 17 mn  
Director : Yves Piat

Script : Yves Piat  
Image : Valentin Vignet  
Sets : Amel Rezgui  
Montage : Jérôme Bréau  
Performed : Eltayef Dhaoui, Mohamed Ali Ayari, Hichem Benmesbah, Lyes Salem

Contact : Les Valseurs  
40, rue Bouret  
75019 Paris  
Tél : 01 71 39 41 62  
E-mail : damien@lesvalseurs.com

### **SYNOPSIS**

In a Tunisian village, children are playing football on a wasteland. Meanwhile, Abdallah and Mohammed come across a donkey with headphones on his ears and bags full of a white powder on his back. The two young brothers decide to bring those bags back to their village.

### **BIOGRAPHY**

Born in 1973 in Tourcoing. A fascination for cinematography and its meaning brings to Yves Piat the natural gift of storytelling. A few years later, he assists the director Joël Tasset in his work. Yves discovers the world of cinema through his technician work as a decorator and studio manager on set for the production Fouillet Wieber. His short film Tempus Fugit, interpreted by Maurice Garrel, motivates him to concentrate fully on film direction. Nefta Football Club is his last short fiction. Yves is currently working on his first feature film project.

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## **A New Year**

### **Akhali Tseli**

Georgia - 2018 - 13 mn  
Director : George Sikharulidze  
Script : George Sikharulidze  
Production : Mariam Dvalishvili  
Image : Guka Goliadze  
Montage : George Sikharulidze  
Sound : Julian Evans  
Performed : Eka Demetradze, Giorgi Bandzeladze, Demetre Gratiashvili  
Contact : George Sikharulidze  
8-17 Melvin Place  
07410 Fair Lawn  
United-States  
Phone : 1 201 625 3075  
E-mail : george2188@gmail.com

### **SYNOPSIS**

When a man decides to follow his faith, his family faces a crisis at a time of year usually filled with hope.

### **BIOGRAPHY**

Born and raised in Tbilisi, Georgia. At 18, he moved to USA and got his degree in Film Directing from Columbia University. Back in Georgia, George has directed a few shorts: The Fish that Drowned (Clermont-Ferrand 2014), Red Apples (premiered at TIFF 2016). He also was the editor of the short film Submarine, by the Lebanese director Mounia Akl, and teaches filmmaking at Northwestern, William Paterson and Columbia Universities. Currently, he is developing his first feature Panopticon, set in Georgia.

---

## Maybe It's Me

Isos eimai ego

Greece/United-Kingdom - 2017 - 6 mn

Director : Dimitris Simou

Script : Dimitris Simou

Montage : Dimitris Simou

Sound : Zhe Wu

Performed : Dimitris Simou

Contact : Dimitris Simou

21a Argyle Road

E1 4EQ Londres

United-Kingdom

Tél : 44 77 42 138 060

E-mail : dsimou@gmail.com

### SYNOPSIS

I remember everything. The summers, the house, the sea, the sound of the cicadas. My fears. In Maybe it's me an animator tries to recreate his childhood memories.

### BIOGRAPHY

Born and raised in Athens, Greece, he moved to London to study and work as an animator. His film Camera Obscure (2013) was shortlisted for a British Animation Award and his graduation film Schemata (2014) was screened in several international film festivals. Maybe It's Me, premiered at the 61st London Film Festival, is his most personal film to date.

---

## Love Immigrant

Meahger Ahava

Israel - 2017 - 21 mn

Director : Adi Toledano, Ori Netterman

Script : Adi Toldeano, Ori Netterman

Image : Adi Toledano

Montage : Adi Toledano, Ori Netterman

Sound : Jonathan Englander

Performed : Michal Zanany, Philip Sharrocks

Contact : Costanza Film Distribution

Shapira 16

Petah-Tiqwa

4949138 Israel

Phone : 972 528 386 492

E-mail : costanzafilms@gmail.com

### SYNOPSIS

Michal and Philip met in Thailand and fell in love. Phil decided to leave his home in England and come to live with Michal in Israel. Now he must acquire a work visa. For that to happen the two need to prove the "sincerity of their relationship" to the Ministry of Interior.

### BIOGRAPHY

Born in 1988, Adi leaves in Tel Aviv, Israel. After studying at the Bezalel Academy of Art and Design, he began working as a self-employed editor, photographer and after effects designer in various projects. Being dedicated to documentary work and currently focusing on current news issues, he finds the medium of video to have large, important influence. His aim is to touch, be touched and enjoy the process of creation



Born in 1987, Ori lives in Ramat Gan, Israel. He studied BA in communication and journalism, with business management at the Hebrew University. During his studies he worked at the archive and video Department. He's working now as an editor and he writes.

---

## **On the Side**

### **Bashulaim**

Israel - 2017 - 13 mn

Director : Alma Hemmo

Script : Alma Hemmo

Image : Shay Ater

Sets : Omer Carmeli

Montage : Shauli Melamed

Sound : Shlomi Kessler

Performed : Yaeli Rozenblit, Rimon Carmi, Amir Yerushalmi

Contact : Alma Hemmo

Berdichvsky 4

Tel Aviv

Israel

Phone : 972 54 212 3014

E-mail : Almahhemmo@gmail.com

### **SYNOPSIS**

Friday afternoon. Ella and Yaeli return drunk and happy from the beach. When a Police-officer stops them on the side of the road for drinking test, they have to choose whether to obey the law or remain loyal to one another.

### **BIOGRAPHY**

Born in 1994 in Cambridge, England, Alma moved with her parents to their home town in Israel when she was two years old. In 2012, she graduated from High School where she studied theater and played in many shows. She then started her military service as an actress in the Army Theater. In 2015, she decided to study film in the Steve Tisch School for Film, at the Tel Aviv University. On the Side is her first film as a director and script writer.

---

## **Tale of a Boat**

### **La Buona Novella**

Italy - 2018 - 15 mn

Director : Sebastiano Luca Insinga

Script : Selin

Image : Selin

Montage : Sabino Parise

Sound : Philippe Gozlan

Contact : Jump Cut

Via della Cervara, 40

38121 Trento

Italy

Phone : 39 34 707 11847

E-mail : luca@jumpcut.it

## **SYNOPSIS**

When the climate in the Mediterranean returns mild, boats full of migrants leave from the coasts of Africa and Asia trying to reach Europe, the "Promised Land". One summer night, Bochra arrived on a beach in Sicily with over 130 people on board. All soon escaped. And Bochra remained alone in the limbo between sea and earth...

## **BIOGRAPHY**

Sebastiano Luca Insinga, also known as Selin, was born in Catania, Sicily on 1984. During his studies in Literature, he began to use film as a mean of expression. He was selected for the Berlinale Talent Campus in 2012 and for the Film Factory Italia in 2013. In 2016 he finished his first feature documentary Complimenti per la festa (MK OK, 72 mn) that marked for him the end of his youth. Since his early works his main theme was migration. His research is always focused on the role of hope and death in human societies.

---

## **The Years**

### **Gli Anni**

Italy/France - 2018 - 21 mn

Director : Sara Fgaier

Script : Sara Fgaier

Production : Dugong Film, Films Grand Huit

Montage : Sara Fgaier, Davide Minotti

Sound : Riccardo Spagnol

Contact : Films Grand Huit

13, rue des Trois couronnes

75011 Paris

Phone: 06 2946 45 31

E-mail : [distribution@filmsgrandhuit.com](mailto:distribution@filmsgrandhuit.com)

## **SYNOPSIS**

A woman gives voice to Annie Ernaux's text, The Years, and lets us hear a few collected fragments on the shores of a timeless Sardinia. Images drawn from family films, landscapes and places from the past tell the flow of time. The details in each gesture, in each face, of scenes of a life lived amongst family, reassembled and freed from their original context, become expressive elements of a confession that is both personal discovery and collective narration.

## **BIOGRAPHY**

Graduated in Film History and Criticism from the University of Bologna, Sara is a film director, scriptwriter and editor. She worked under the mentorship of Walter Murch in New York for one year. She started Avventurosa, an independent film production company, with Pietro Marcello with whom she has worked for over 10 years: first assistant director and editor for The Mouth of the Wolf, 2009, editor for Pelesjan's Silence, 2011, editor and producer of Lost and Beautiful, 2015. She directed the short films The Arrival, 2013, Arturo, and Humble Italy, 2014. She also collaborated on Gianfranco Rosi's Holy Gra editing, Golden Lion at the Venice Film Festival. She is responsible for the archival research in Italy and England for Aleksander Sokurov's new film Laughter Through Tears, entirely composed of archival material.

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## **Last Days of the Man of Tomorrow**

### **Akher Ayyam Rajul al Ghad**

Lebanon/Germany - 2017 - 29 mn

Director : Fadi Baki

Script : Fadi Baki

Production : Bernadette Klausberger, Niklas Hlawatsch, Jinane Dagher, Sabine Sidawi  
Image : Tobias Von Dem Borne  
Sets : Maia Khoury  
Montage : Zeina Abul Hosn  
Music : Nadim Mechlawi  
Sound : Lama Sawaya  
Performed : Romy Melhem, Jannick Micklitz, Houssam Sabbah, Tony Harouni, Fawwaz Traboulsi, Mohammad Soueid  
Contact : Fadi Baki  
Batrakieh, Wa2f el Roum Bldg, 5th fl.  
Beyrouth  
Lebanon  
Phone: 961 356 7269  
E-mail : thefdz@gmail.com

### **SYNOPSIS**

A young Immaker investigates the legend of Manivelle, an automaton gifted to Lebanon in 1945 that still haunts an abandoned mansion in Beirut. After being coaxed back out into the limelight, the people who knew him come forward to speak their mind, and the myth that Manivelle has constructed around himself begins to unravel.

### **BIOGRAPHY**

Born in Beirut, Lebanon on 1977, Fadi [the fdz] Baki studied graphic design at the American University of Beirut. For his final project in 2000, he wrote, directed, shot and edited the 40 mn mockumentary It Came From Al-Makkab! , screened at many festivals. In 2007 he co-founded and edited Samandal Comics magazine, and since 2009 has been part of Beirut Animated, the Lebanese animation Festival. Fadi currently resides in Lebanon and divides his time between motion graphics, comics and filmmaking.

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## **Souvenir inoubliable d'un ami**

Lebanon/France - 2018 - 27 mn  
Director : Wissam Charaf  
Script : Wissam Charaf, Mariette Désert  
Production : Charlotte Vincent  
Image : Martin Rit  
Montage : Clémence Diard  
Sound : Pierre Bompy  
Performed : Ralph Hilali, Nathalie Issa, Joseph El Hachem, Tamara Makdissi, Joe Issa  
Contact : Aurora films  
9, rue Réaumur  
75003 Paris  
Phone : 01 47 70 43 01/ 06 61 54 83 59  
Fax : 01 47 70 43 91  
E-mail : contact@aurorafilms.fr

### **SYNOPSIS**

Beirut, 1985. Chadi, a short 13 year old, is top student of his class, and realizes he can make money from his talent by assisting classmates with their homework. But money isn't his goal, he would rather attract interest from pretty Raya he is afraid to talk to.

### **BIOGRAPHY**

Born in 1973 in Beirut, Wissam Charaf is a director and a journalist. In 2004, he directed his first short movie Hizz Ya Wizz selected at Clermont-Ferrand and Montpellier Film Festivals among others. In 2012, he directed his first documentary It's all Lebanon awarded by the Bronze Tanit for the best documentary at Carthage Film Festival. In 2016, he directed his first feature film Heaven Sent, selected by the ACID in Cannes and Cinemed. In the same year, he directed the short movie After awarded by the Press Prize at Brive Festival. Souvenir inoubliable d'un ami is his latest short film.

---

## **Roujoula**

Morocco/France - 2017 - 22 mn

Director : Ilias El Faris

Script : Ilias El Faris

Production : Saïd Hamich

Image : Robin Fresson

Sets : Rachid Arabi

Montage : Léo Richard

Music : Samuel F'hima, Balthazar Naturel, Antonin Fresson

Sound : Abderrazak Amouzoune

Performed : Imad Fijjaj, Abderrahim Tamimi

Contact : Shortcuts

23, rue Bisson

75020 Paris

Phone : 06 15 27 80 35

E-mail : festival@shortcuts.pro

### **SYNOPSIS**

The Eid al-Adha celebration is coming up in Casablanca. Imad, who sells pirated DVDs, hasn't collected enough money to buy the animal to be sacrificed. A good excuse to exploit his younger brother's skills, forcing him to work as a parking attendant across the street.

### **BIOGRAPHY**

Born in Agadir (Maroc) in 1990, Ilias Dupuis-El Faris is a director and actor, known for Roujoula (2018), Azayz (2017) and Je vous déclare amour (2018). He lived in Casablanca at the age of 18. He is going to Paris to study cinema at the Paris's University. En January 2015, he return in his childhood village to shoot his first short film Azays. In 2017 he shot Roujoula in Casablanca.

---

## **The Crossing**

### **Al Oubour**

Palestine - 2017 - 10 mn

Director : Ameen Nayfeh

Script : Ameen Nayfeh

Image : David Schitteck

Sets : Bashar Hassouneh

Montage : Ameen Nayfeh

Music : Baji Weenek, Nater Ana Nater

Sound : Ibrahim Zaher

Performed : Motaz Malhees, Yara Elham Jarrar, Nicolas E. Jarad, Ghantus Wael, Bashar Hassouneh

Contact : Odeh Films

Zabaneh Building, 17

Ramallah

Palestine  
Phone : 972 597 168 631  
E-mail : may.odeh@gmail.com

#### **SYNOPSIS**

When Shady and his Sister Maryam are very excited to visit their sick grandfather on the other side of the wall, their elder brother Mohammed, arrives in a hurry with the permit to cross. They arrive to the checkpoint, but having a permit sometime is not enough to let them pass!

#### **BIOGRAPHY**

Born in Palestine in 1988. Despite an early interest in filmmaking, he first earned his B.S. in Nursing in 2010. Two years later, he graduated with an MFA from the Red Sea Institute of Cinematic Arts in Jordan with the goal of telling authentic stories from his region. He wrote, produced and directed award winning short films, and has been freelancing for film and TV production for the past 5 years.

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## **Between the Sadows**

### **Entre sombras**

Portugal/France - 2018 - 13 mn

Director : Mónica Santos, Alice Eça Guimarães

Script : Mónica Santos, Alice Eça Guimarães

Production : Nuno Amorim, Vanessa Ventura, Jean-François Le Corre, Mathieu Courtois, Pedro Medeiros

Image : Manuel Pinto Barros

Montage : Alice Eça Guimarães, Mónica Santos

Music: Pedro Marques

Sound : Paul Josselin, Kévin Feildel, Bertrand Boudaud

Performed : Sara Costa, Gilberto Oliveira

Contact : AGENCIA - Portuguese Short Film Agency

Praça Jose Regio 110

4480-718 Vila do Conde

Portugal

Phone : 35 125 264 6683

E-mail : liliana@curtas.pt

#### **SYNOPSIS**

Natália, trapped in a tedious job, engages in a search for a stolen heart. In a world where hearts can be deposited in a bank in order not to fall in love, she faces a dilemma: give her heart or keep it to herself.

#### **BIOGRAPHY**

Mónica Santos studied at the Royal College of Art, Communication art & design, London, where she had a scholarship given by the Calouste Gulbenkian Foundation. Versatile in both theoretical and practical views on cinema, Monica not only had presentations of her films in Portugal, United Kingdom, France and Italy, but currently she is doing a PhD in film studies. In addition to working in real and animated moving images, she makes several illustrations for various periodicals.

Alice Eça Guimarães studied digital arts, at the School of Arts of the Portuguese Catholic University. Since then, she has taken a special interest in animation, and through the years, she made small animated films for several brands such as Sonae, the Intermarché or the publisher Leya and also educational films, such as the awarded A incrível História das Linhas de Torres Vedras.

---

## **The Christmas Gift**

## Le Cadeau de Noël

Romania - 2018 - 23 mn

Director : Bogdan Muresanu

Script : Bogdan Muresanu

Image : Tudor Platon

Montage : Andrei Balasoiu

Sound : Sebastian Zsemlye

Performed : Adrian Vancica, Ioana Flora

Contact : Mailuki Films

Villarias 4 3A

48001 Bilbao

Spain

Phone : 34 650 761 484

E-mail : mailukifilms@gmail.com

### SYNOPSIS

On the 20th of December, 1989, a few days after Ceausescu's bloody repression in Timisoara, a father's quiet evening turns to sheer ordeal as he finds out that his little son has mailed a wish letter to Santa. As the kid understood, his father's desire was to see Ceausescu dead.

### BIOGRAPHY

Bogdan Muresanu produced and directed his first short film in 2012, based on his own script, Half Shaved. Selected in International Festivals as Montreal, Cinequest, Cleveland, Lille... and winner of the Audience Award at "Anonimul" IFF Sf. Gheorghe (Romania). In 2018 he presents The Christmas Gift, represented by Mailuki Films, while the short animation called The Magician is undergoing pre-production.

---

## Sunday Morning

### Nedeljsko jutro

Slovenia - 2017 - 14 mn

Director : Martin Turk

Script : Martin Turk

Production : Ida Weiss

Image : Radislav Jovanon-Gonzo

Sets : Marco Juratovec

Montage : Beppe Leonetti

Music : Igor Nardin, Noctiferia

Sound : Julij Zornik, Vjekoslav Mikez

Performed : Filip Mramor, Maksimilian Franceschini Muhic, Matija Vastl, Gregor Cusin et Jado le chien

Contact : Bela Film

Beljaska 32

1000 Ljubljana

Slovenia

Phone : 386 41 508 791/ 386 1 439 74 40/ 1 475 31 84

Fax : 386 1 513 25 57/ 1 439 74 45

E-mail : ida@belafilm.si

### SYNOPSIS

Two boys, their fathers and a dog in an unexpected encounter in a forest on Sunday morning.

### BIOGRAPHY

Born in 1978 in Trieste, Martin Turk belongs to the Slovenian ethnic minority living in Italy. Graduate from the Ljubljana Academy for Theatre, Radio, Film and Television (AGRFT) in 2004. His diploma film, The Excursion, was awarded in several international festivals among which Montpellier 2003 (Grand Prix, Audience and Young Audience awards). Followed by many multi-selected and awarded shorts : A Slice Of Life, 2006 ; Every Day Is Not the Same, 2008 (Directors Fortnight, Cinemed, etc.); Stealing the Corn, 2009. In 2012, he made his first feature film Feed Me With Your Words, also selected in many festivals, always including Montpellier. In 2015, he directed a feature documentary Doberdob then shot two shorts, A Well Spent Afternoon (Cinemed 2016) and Sunday Morning before directing the long feature film A Good Day's Work, also selected this year in the 2018 Cinemed competition.

---

## Sheikh's Watermelons

### Les Pastèques du Cheikh

Tunisia/France - 2018 - 22 mn

Director : Kaouther Ben Hania

Script : Kaouther Ben Hania

Production : Nadim Cheikhrouha

Image : Samuel Dravet

Sets : Sophie ABDELKEFI

Montage : Rémi Dumas

Music : Amine Bouhafa

Sound : Fred Bielle

Performed: Ahmed Hafiene, Bilel Slim, Rami Brahem, Karim Charfi, Halima Boukhris

Contact : Tanit Films

61, rue Piat

75020 Paris

Phone: 06 82 08 64 87

E-mail : nadim.cheikhrouha@gmail.com

### SYNOPSIS

Sheikh Taher is a godly and respected imam among his people. One day, he agrees to pray for the soul of a woman he does not know. It doesn't occur to him that his act of piety will cause him a lot of trouble. Hamid, his young Machiavellian and ambitious underling, takes this situation as an opportunity to precipitate the spoliation of Taher's power.

### BIOGRAPHY

Born in 1977, Tunisian director Kaouther Ben Hania based in Paris studied cinema in Tunisia (EDAC) then in Paris (Fémis and la Sorbonne). She directed several short films including "me, my sister and the thing" (2006) and « Wooden hand » (2013). Both films had a long and successful run on the international festival circuit. Her documentary film « Imams go to school » was premiered at IDFA 2010 and selected in many prestigious festivals (Vancouver, Dubai, Amiens...) Challat of Tunis her first feature film, was selected in Cannes Film Festival 2014, in the ACID section and released in over 15 countries. She is currently developing her second feature film Mime (Sister Productions) for which she won a development grant at Cinemed 2014. Her last documentary film Zaineb Hates the Snow was selected at Locarno in 2016.

---

## A Hard Day in the Empire

### Imparatorlukta Zor Bir Gün

Turkey - 2018 - 20 mn

Director : Beste Yamalioğlu

Script : Sezen Kayhan

Production : Beste Yamalioglu  
Image : Deniz Eyüboğlu  
Sets : Önder Önsal  
Montage : Doruk Kaya  
Music : Ekin Fil  
Sound : Yalin Özgencil, Ömür Müldür  
Performed : Ayris Alptekin, Murat Kilic, Sezgi Mengi, Reyhan Özdilek, Cem Baza  
Contact : Ehemm Production  
Sahra Araligi n°24/2 Merdivenköy  
34722 Istanbul  
Turkey  
Phone : 90 533 256 10 04  
E-mail : [besteyamalioglu@gmail.com](mailto:besteyamalioglu@gmail.com)

#### **SYNOPSIS**

A prop assistant desperately tries to make the director happy on a challenging day at the set of an Ottoman soap opera.

#### **BIOGRAPHY**

Born in Ankara in 1986. Holds a BA in Archaeology and Art History, an MA in Film and TV and still enrolled in a PhD program on Media and Design. Sezen worked as art director and script supervisor for short and feature films and documentaries in Italy, Turkey and the US. Her first award winning short film Time of the Plums, 2012, was screened in over seventy national and international film festivals. Her second short Elene, 2016, was premiered in BFI London Film Festival and awarded at the Montreal World Film Festival. She also attended Sarajevo Talent Campus as a screenwriter. A Hard Day in the Empire is her last short film and she's working on Women with Purple Violets, a feature documentary.

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## **SHORT FILM PANORAMA**

### **Nice Very Nice**

Bon très bon

Algeria - 2017 - 16 mn

Director : El kheyer Zidani

Script : Zidani El Kheyer

Image : Youcef Oufighou

Montage : Mihoub Hernouf

Music : Walid Zekkar

Sound : Mourad Aouis

Performed : Ramdan Boutria

Contact : El kheyer Zidani

08, rue AC - Cté Elboustan

05000 Batna

Algeria

Phone : 213 780 247 249

E-mail : zikhou1985@yahoo.fr

#### **SYNOPSIS**

Didou is 88 years old and has spent his life caring for the memory of his deceased wife. Her house is decorated with mosaïque and seashells and the walls are lined with pictures of her. Having become a guide in the Casbah, he evokes his wife with passion to tourists.



## **BIOGRAPHY**

Born in 1985 in Algeria, El Kheyer Zidani is a director and producer. He obtained two degrees in audiovisual communication and in audiovisual and cinema production, then he became manager of the photography company Z & K Production. He has participated in films productions in Algeria. Also, he participated in festivals like the Arab film of Rotterdam in 2010, the documentary film Aegean Docs in 2014 and the film African Luxor in 2018.

---

## **A Wedding Day**

### **Un jour de mariage**

Algeria/France - 2018 - 15 mn

Director : Elias Belkeddar

Script : Elias Belkeddar, Jérôme Pierrat

Production : Yacine Medkour, Mourad Belkeddar

Image : Matias Boucard

Montage : Julien Perrin

Sound : Mathieu Rathelot

Performed : Milou Berra, Said Belhamra

Contact : Iconoclast

79, rue du Faubourg-Poissonnière

75009 Paris

Phone : 01 80 50 55 84

E-mail : elias@iconoclast.tv

## **SYNOPSIS**

Karim, a French crook in exile in Algiers, lives of petty scams. In this open-air prison, he drags his spleen around other hoodlums.

## **BIOGRAPHY**

Born in 1988 in Paris, Elias Belkeddar is a producer for Iconoclast Films. He develops fiction projects there. *A wedding day* is his second short film shot in Algiers. Five years after *Todo se puede* shot in Mexico City, special jury prize at the Clermont-Ferrand festival.

---

## **Aria**

### **Apia**

Cyprus/France - 2017 - 13 mn

Director : Myrsini Aristidou

Script : Myrsini Aristidou

Production : Myrsini Aristidou, Robin Robles

Image : Federico Martin Cesca

Sets : Michalis Samiotis

Montage : Myrsini Aristidou, Alexandre Donot

Music : Leonardo Heiblum

Sound : Clément Badin, Xavier Thieulin

Performed : Chrysa Platsatoura, Yiannis Stankoglou, Audrey Giacomini, Takis Spyridakis

Contact : Some Shorts

Annastraat 149

6524ER Nijmegen

Netherlands

Phone : 31 622 076 717

E-mail : info@someshorts.com

### **SYNOPSIS**

Athens, today. Seventeen-year-old Aria, who is working at Jimmy's local kebab place is waiting for a driving lesson with her father. When he finally arrives, it is not to go for a drive; on the contrary, he confides in her the care of a young Chinese immigrant who speaks neither Greek nor English.

### **BIOGRAPHY**

Born and raised in Limassol Cyprus, Myrsini Aristidou is a filmmaker, based in New York and Paris. Graduated with an MFA in Film Production from NYU Tisch School of the Arts. In 2013, she completed her BFA in Film and History of Art at Pratt Institute in New York. She directed many awarded short films in several international film festivals, such as Im Not Now, 2013, Semele, 2016. She is currently developing her first feature length film, Borders, selected at the TIFF Talent Lab 2016, the Berlinale Talents 2017, the Cannes Cinéfondation Residence Spring of 2017, and the Torino Script Lab 2017.

---

## **The Last Well**

### **Posljednji bunar**

Croatia/France - 2018 - 20 mn

Director : Filip Filkovic

Script : Velimir Grgic, Filip Filkovic

Image : Tomislav Krnic

Montage : Marko Suvak Martinovic

Music : Side Project

Sound : Damir Roncevic

Performed : Alen Liveric, Mia Bioniic, Ozren Grabaric, Ida Roiic

Contact : Insolence Productions

115, rue Saint-Dominique

75007 Paris

Phone : 06 03 42 42 72/ 01 83 91 10 92

E-mail : distribution@insolenceproductions.com

### **SYNOPSIS**

2037. Europe is in a state of complete breakdown. The owner of the last well of natural pure water becomes substitute father and husband. But when his well runs dry, he is forced to do the one last "trade".

### **BIOGRAPHY**

Born in 1983 in Zagreb, Croatia, Filip Filkovic is a music video film director, graphic designer, artist and musician, founder of the radical art collective Kunstterrorist Organisation in 2004. Since 2008 he is mostly involved in video production which since resulted in directing over 80 acclaimed and awarded music videos for his More-Magnets production. He also directed accomplished documentary television series such as Herbs Hunter, Slatka, as well as short films: The Dysfunctional, 2004; Ezoterija, 2011 and The Last Well, 2018.

---

## **Requiem**

### **Réquiem**

Spain - 2018 - 4 mn

Director : Juanma Juárez

Script : Juanma Juárez

Production : La Página en Blanco, Yago Liñares

Image : Héctor Mingote

Sets : Lucía Bertullo

Montage : Juanma Juárez  
Sound : Sergio Belver  
Performed : Fran Martínez, Esther Pastor, Rafael Albert, Carmen García, Luis Hernández, Esther Molina  
Contact : Ismael Martín  
Ave Plaza de Toros nº 17 - 4º A  
Madrid  
Spain  
Phone : 34 669 394 622  
E-mail : info@selectedfilms.com

#### **SYNOPSIS**

Manuela Delgado awaits the arrival of some very special guests.

#### **BIOGRAPHY**

Juanma Juárez works as an editor in a TV program for TVE. Fuero, his most awarded short film, has harvested more than fifty selections at film festivals and a dozen awards. Other works include Revenant, a horror genre short and Alone, a webserie recently released and nominated in the Lawebfest of Los Angeles. Requiem, a social work, is his last job as director and screenwriter.

---

## **Jump and Hunt!**

### **Allonge ta foulée !**

France - 2018 - 16 mn  
Director : Brahim Fritah  
Script : Brahim Fritah  
Image : Nicolas Caracache  
Montage : Catherine Manton  
Music : Brahim Fritah  
Sound : Xavier Dreyfuss  
Performed : Philippe Rebbot, Yanis Bahloul  
Contact : Filigranes Films  
22, rue du Faubourg-du-Temple  
75011 Paris  
Phone : 06 31 20 20 23  
E-mail : patrick@filigranes.com

#### **SYNOPSIS**

One night in a stadium, an old coach secretly trains a young runner for upcoming athletics events with a whole new exercise: the "Jump and Hunt".

#### **BIOGRAPHY**

Born in 1973 in Paris. After obtaining his diploma from the ENSAD (Decorative Arts School), Brahim Fritah directed many short films: a documentary essay, The Woman alone; The Train, 2005; Le Tableau, 2008; Ghosts in the Factory, 2014, and Jump and Hunt! , 2018. He made is first feature length fiction, Playground Chronicles in 2011, winner of a Development Grant, Cinemed 2009, selected in several international Film Festivals including Montpellier in 2012. He is currently working on his next feature film, Faster!, inspired by Jump and Hunt!

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## **The Night of the Plastic Bags**

### **La Nuit des sacs plastiques**

France - 2018 - 18 mn

Director : Gabriel Harel  
Script : Gabriel Harel, Patricia Mortagne  
Image : Claire Cahu, Samuel Aïchoun  
Sets : Grégoire Carlé  
Montage : Nicolas Desmaison  
Music : Etienne Jaumet  
Sound : Mathieu Descamps, Claire Cahu, Samuel Aïchoun  
Performed : Anne Steffens, Damien Bonnard  
Contact : Kazak Productions  
21, boulevard Voltaire  
75011 Paris  
Phone : 01 48 24 30 57  
E-mail : festival@kazakproductions.fr

#### **SYNOPSIS**

Agathe, 39, has but one obsession: to have a child. She finds her ex, Marc-Antoine, a DJ mixing techno in the Marseilles Calanques. As she tries to talk to him into getting back together, plastic bags come to life and attack the city.

#### **BIOGRAPHY**

Born in 1982 in Pertuis, Vaucluse. A Fine-Arts graduate, Gabriel Harel enrolled in La Poudrière animation school in 2007. Yùl and the Snake, his first animated short, won the Cartoon d'Or Award in 2016. The Night of the Plastic Bags is his second short. Gabriel's films combine live action techniques with traditional animation.

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## **The Fisherman and the Girl**

### **Metevze da gogona**

Georgia - 2018 - 15 mn  
Director : Mamuka Tkeshelashvili  
Script : Mamuka Tkeshelashvili  
Image : Mamuka Tkeshelashvili  
Sets : Mamuka Tkeshelashvili  
Montage : Levan Kukhashvili  
Music : Zviad Mgebrishvili  
Sound : Beso Katcharava  
Contact : 20 Steps Production  
10A Akhmeteli St  
0159 Tbilissi  
Georgia  
Phone : 995 32 252 0945/ 995 591 227 377 / +372 548 163 34  
E-mail : katcharava@gmail.com

#### **SYNOPSIS**

A story about a five-year-old girl and her fisherman father and the parallel lives they lead while he goes fishing in the sea and she is busy at home.

#### **BIOGRAPHY**

Born in Tbilisi, Georgia in 1973, Mamuka Tkeshelashvili has worked as a gaffer for more than 20 years. But his passion has always been animation and his first work Sunset was premiered in 2015 at the Annecy International Animation Film Festival in an out of competition program. Fisherman and the Girl is his second short animation which also gets an entry in the Annecy Short Films Perspectives Competition 2018.

---

## Old Thing

### Haaltezachen

Israel - 2018 - 15 mn

Director : Roni Bahat

Script : Roni Bahat

Image : Omri Barzilai

Sets : Omri Regev

Montage : Ido Chen, Tamar Gelman

Sound : Erez Eyni Shavit

Performed : Yehuda Romano, Elad Havivian, Alberto le cheval

Contact : Roni Bahat

7 Rav Ashi, Ramat Aviv

Tel Aviv 69395

Israel

Phone : 972 547 474 635

E-mail : ronobahat@gmail.com

### SYNOPSIS

Yehuda the junk dealer and his son are taking their old horse Alberto on his last journey, but on the way Yehuda seems to be doing everything in his power to prevent them from getting to their destination...

### BIOGRAPHY

Born and raised in Tel Aviv, where she lives and works to this day, Roni studied at the Minshar School of Art in the writing and film cinema departments. Since 2015, she works as the producer of the international development program Greenhouse, for documentary filmmakers from the MENA region. In 2015 she wrote and produced the independent short film Flags. Old Thing is her directorial debut film, which she also wrote.

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## The Gambler's Son

### Le Fils du joueur

Lebanon/France - 2018 - 14 mn

Director : Carlos Chahine

Script : Carlos Chahine

Image : Rachel Aoun

Sets : Rime Al-Jabr

Montage : Gladys Joujou

Music : Sharif Sehnaoui

Sound : Emmanuel Zouki

Performed : Elie Abou Karam, Toufic Barakat,

Carlos Chahine, Séréna Chami, Carole El Hajj, Michel Hourani, Aouni Kawas, Ghassan Salhab, Joseph Zeitouny, Nadia Zreik

Contact : 13 Productions

La Bastide - 1, rue Elie Pelas

13006 Marseille

Phone : 04 91 09 14 22

E-mail : ulysse.bonnevie@13productions.fr

### SYNOPSIS

Back at Tripoli, his hometown, Karim remembers... That Sunday on September 1975 when his grandfather asked him to go pick his gambler of a father at the bar across town. He was only 6 years old. It was a few minutes before war began...

### **BIOGRAPHY**

Born in Lebanon in 1959, Carlos Chahine left his native country in 1975 because of the war. After studying at the École Supérieure d'Art Dramatique-Strasbourg National Theater, he plays under the direction of Michel Vinaver, Matthias Langhoff, Alain Françon, etc. It is thanks to cinema that he finds Lebanon where he plays in three feature films by Ghassan Salhab. In 2008, he wrote, directed and performed his first short film, *La Route du Nord*, crowned with numerous French and international awards, including Cinemed. In 2016, he made a documentary, *Chekhov in Beirut*. *The Player's Son* is his last short film.

---

## **Russa**

Portugal/Brasil - 2018 - 19 mn

Director : João Salaviza, Ricardo Alves Jr.

Script : João Salaviza, Ricardo Alves Jr., Renée Nader Messoria, Germano Melo

Production : João Salaviza, Renée Nader Messoria

Image : Renée Nader Messoria

Montage : João Salaviza, Ricardo Alves Jr.

Sound : Léo Bortolin

Performed : Helena Campos, Maria Antonieta, Alberto Moreira

Contact : AGENCIA - Portuguese Short Film Agency

Praça Jose Regio 110

4480-718 Vila do Conde

Portugal

Phone : 35 125 264 6683

E-mail : liliana@curtas.pt

### **SYNOPSIS**

Russa returns to Bairro do Aleixo in Porto, visiting her sister and friends with whom she celebrates her son's birthday. In this brief reunion, Russa returns to the collective memory of her neighbourhood where three of the five towers still remain standing.

### **BIOGRAPHY**

Born in Lisbon in 1984. Graduated from the Escola Superior de Teatro e Cinema in Lisbon and the Universidad del Cine in Buenos Aires. He directed several short films screened in international festivals, among them *Rafa*, awarded at the Berlin Festival 2012, *Arena*, the short film *Palme d'Or* in Cannes Film Festival 2009. His first long feature, *Montanha*, was selected at the Venice International Film Critics Week and Cinemed 2015.

Born in Belo Horizonte, Brazil, in 1982. A screenwriter, filmmaker and theater director. His works were screened and awarded in a huge number of international Film Festivals. In 2016, he released his first feature, *Elon Doesn't Believe in Death*, selected and awarded in some of the most important Brazilian film festivals, as well as in Macao, Rotterdam, Cartagena, IndieLisboa, FICUNAM in Mexico, BAFICI in Argentina.

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## **The Box**

Celica

Slovenia - 2017 - 12 mn

Director : Dusan Kastelic

Script : Dusan Kastelic

Image : Dusan Kastelic  
Music : Mateja Staric  
Sound : Mateja Staric

#### **SYNOPSIS**

You have probably heard of the phrase "To think out of the box" This is a film about such a box and the flat-headed creatures that live inside of it. Life in the box is boring and miserable. Until one day a new baby boy starts to grow in the middle of the box...

#### **BIOGRAPHY**

Born in 1964 in Trbovlje, a small mining town in central Slovenia. Being a sickly kid, Dusan was unable to carry on the family tradition and get a decent job as a miner. So he became a teacher. But he wasn't smart enough to be a teacher. So he became an animator...

---

## **DOCUMENTARY COMPETITION**

### **Momsy**

#### **Majci**

Croatia - 2018 - 51 mn  
Director : Josip Lukic  
Script : Josip Lukic  
Production : Josip Lukic  
Image : Marinko Marinkic  
Montage : Marko Klajic  
Sound : Lana Horvatic  
Performed : Dragana Pavlovic  
Contact : Josip Lukic  
Grge Novaka 43  
21000 Split  
Croatia  
Phone : 385 915 632 715  
E-mail : josip\_lukic@yahoo.com

#### **SYNOPSIS**

During several summer days in Split I talked to my mother about everything. Really everything.

#### **BIOGRAPHY**

Josip Lukic was born in 1984 in Split where he graduated from the Faculty of Economics. Short films in which he has participated as a director (Devil in Miss Jones, 2014; Boo-boo hoo hoo, 2015; Pino, 2017) and actor have been shown at festivals around the world. Since the autumn of 2015, he has become a student of Film and TV Directing at the Zagreb Academy of Dramatic Art. Momsy is his debut documentary.

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### **Troublemaker**

#### **Namrud**

Spain/Austria - 2017 - 1 h 34  
Director : Fernando Romero Forsthuber  
Script : Fernando Romero Forsthuber  
Image : Martin Putz, Jakob Fuhr, Falko Lachmund, Rabia Salfiti

Montage : Wolfgang Auer  
Sound : Feras Shehadeh  
Contact : Filmdelights  
Lindengasse 25/10  
1070 Vienne  
Austria  
Phone : 43 699 100 28900 / 43 1 944 3035  
Fax : 43 1 944 3035  
E-mail : auderlitzky@filmdelights.com

#### **SYNOPSIS**

Jowan Safadi, born as Palestinian in Israel, is a famous musician and true free spirit, who gathered a huge fan-community in the Arabic world. Jowan is unafraid to tackle taboo subjects, which also courted controversy on several occasions: Previously investigated by Israeli police for “inciting terrorism”, his last tour to Jordan ended with his arrest. However, his 15-year-old son Don moved to his home shortly. Now, Jowan has a whole new challenge: on one hand, he continues to fight for his ideals and music, but same time he has to take paternal responsibility and offer his son a stable environment.

#### **BIOGRAPHY**

Fernando Romero-Forsthuber was born in Seville in 1983 to a Spanish father and Austrian mother. At 17, he came to Vienna and immediately began to work in the film industry. 2 years later, he made his first trip to Israel. There he started to work with Palestinian musicians as a director/producer for their music videos. In Austria he established a good reputation in the field of music videos, image films and commercials. In the last years Fernando also worked on reports for the TV-stations ORF (especially in Syria) and ATV. He has been to Palestine/Israel for many times and is strongly integrated into the scene.

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## **Quelle folie**

France - 2018 - 1 h 27  
Director : Diego Governatori  
Script : Diego Governatori  
Production : Michel Klein  
Image : Diego Governatori  
Montage : Diego Governatori, Julie Duclaux  
Sound : Pierre Bariaud, Emmanuel Bonnat, Diego Governatori, Matthieu Deniau  
Contact : Les Films Hatari  
40, rue de Paradis  
75010 Paris  
Phone : 01 40 22 01 40 / 06 03 24 43 70  
E-mail : mk@lesfilmshatari.com

#### **SYNOPSIS**

Aurélien is a very close friend who suffers from the autistic syndrome of Asperger. Among the symptoms, an atypical use of language that complicates his integration in society. His speech indeed testifies of a certain difficulty to take in the codes that rule bonds and social interactions, which therefore excludes him from all durable alterity. Beyond what autism can explain, beyond also the theories I could put in words, there is a testimony about him that really interest me: his. How does he see himself, think himself, impress himself, live himself?

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## **Railway Men**



## As-Sekka

France/Tunisia/Qatar/Swiss - 2018 - 1 h 13

Director : Erige Sehiri

Script : Erige Sehiri

Production : Dora Bouchoucha, Palmyre Badinier

Image : Aissa Amine, Erige Sehiri, Ikbal Arafa, Hassene Amri, Ahmed Mourad Khanfir

Montage : Katja Dringenberg

Music : Omar Aloulou

Sound : Aymen Toumi, Karim Guemira, Pascal Jacquet, Mohamed Nouri Lassoued

Performed : Nabi Houji, Ahmed Mourad Khanfir, Afef Mokbli, Issameddine Fitati, Sadek Khanfir, Abderrahim Aouij

Contact : Akka Films

Chemin des Suzettes, 17

1233 Bernex

Suisse

E-mail : p.badinier@akkafilms.ch

### SYNOPSIS

Line no 1 is dubbed The Normal Way by the Tunisian rail workers because it is the only one built respecting the international standards. Ironically, it is also the most neglected and rundown. Accidents happens all the time putting both passengers' and workers' lives at stake. Driving the old locomotives, Ahmed, Afef, Issam, Abee and Najib are the protagonists and the witnesses of a difficult transformation process that from the Tunisian railways invests the whole of Tunisian post-revolutionary society. Each one of them tries hard to find a new place in a society that struggles to create a democratic way of existing.

### BIOGRAPHY

Born in France in 1982, Franco-Tunisian filmmaker and producer Erige Sehiri studies business in Canada before focusing on documentary making and working at a radio station from Montréal. Back to France, she directs several short documentary films and works from Jerusalem as an independent journalist. Her short documentary, My Father's Facebook, segment from the collective work Family Albums (Cinemed 2012), is awarded at Clermont Ferrand Short Film Festival. Since 2011, she is based in Tunis and commits herself to the structuring of "Citizen Journalism" with Canal France International and Nawaat. She is one of the funders of webzine Ikyfada in 2013 and is the head of Henia Production company since 2017 where she produces young tunisian directors.

---

## Before Father Gets Back

Sanam mama dabrundeba

Georgia/France/Germany - 2018 - 1 h 20

Director : Mari Gulbiani

Production : Tekla Machavariani, Alexandre Shervashidze

Image : Mari Gulbiani, Nik Voigt, Tato Kotetishvili

Montage : Nina Graafland

Music : Levan Mizandari

Sound : Matthias Weber

Contact : Syndicado Film Sales

121 Beaconsfield Ave.

Toronto M6J 3J5

Canada

Phone : 38765659214

E-mail : admin@syndicado.com

### SYNOPSIS

In a darkened classroom, the white cracked walls serve as a movie screen. We are in a remote mountain village of Georgia. The light from the projector breaks the darkness: the kids' first cinematic experience is about to begin. Among them are Iman and Eva, two Muslim girls for whom the experience becomes a turning point and inspires them to take the camera and start filming their daily lives. The girls are growing up in a valley infested by radicalism, where most people are living in a constant fear of their relatives sacrificing their lives in the name of God.

#### **BIOGRAPHY**

Mari Gulbiani is a Georgian film director and screenplay writer. After finishing her education in philology (1989-1994) at Tbilisi, she studied film directing from 2001 to 2006. She then fine-tuned her experience at the Parisian film school Ateliers Varan to become a fully-fledged documentary film director. She has worked in the culture department of the main Georgian public TV station. She founded the producing company Midifilm in 2007. From 2013, she worked for the Noosfera Foundation and in the program department of the documentary film festival CineDoc Tbilisi. She also worked for CineDoc Young as a section coordinator. Before *Father Gets Back* is her first film.

---

## **Erased, \_\_Ascent of the Invisible**

Tirss, Rihlat al Sou'oud ila al Mar'i

Lebanon - 2018 - 1 h 16

Director : Ghassan Halwani

Production : Ghassan Halwani

Image : Ghassan Halwani

Sets : Animation : Ghassan Halwani

Montage : Vartan Avakian

Sound : Toni Geitani, Rami El Sabbagh

Contact : Mec Film - Middle Eastern Cinemas

Emdener Str. 48d

10551 Berlin

Germany

Phone : 49 30 66 76 67 00

Fax : 49 30 66 76 66 99

E-mail : irit@mecfilm.de

#### **SYNOPSIS**

"Thirty-five years ago, I witnessed the kidnapping of a man I knew. He has disappeared since. Ten years ago, I caught a glimpse of his face while walking in the street, but I wasn't sure it was him. Parts of his face were torn off, but his features had remained unchanged since the incident. Yet something was different, as if he wasn't the same man." Ghassan Halwani

#### **BIOGRAPHY**

Lebanese director and animator Ghassan Halwani directed his first short, *Jibraltar*, in 2005. He has since signed several animated films and music videos such as *Thakhabot* (2010). In parallel, he has been collaborating on a research film project about the National Master Plan and the regulation of land and property in Lebanon. In 2012, he created the animation of documentary *Lebanese Rocket Society* by Joana Hadjithomas and Khalil Joreige. His latest film, *Erased, \_\_Ascent of the Invisible* (2018), was programmed in the *Signs of Life* section at the Locarno Festival.

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## **Amal**

Lebanon/Egypt/France/Germany/Norway/Denmark/Qatar - 2017 - 1 h 23

Director : Mohamed Siam

Script : Mohamed Siam  
Production : Myriam Sassine, Mohamed Siam  
Image : Mohamed Siam  
Montage : Véronique Lagoarde-Ségot  
Music : Matthieu Deniau  
Sound : Jocelyn Robert  
Contact : Juste Doc  
226 rue de Vaugirard  
75015 Paris  
Phone : 01 43 06 15 50  
Fax : 01 48 04 07 39  
E-mail : matthieu@justedoc.com

#### **SYNOPSIS**

Amal is a cheeky monkey. She blows the candles of others, stands up to protesting police, she smokes if she wants, she grows up if she wants. She is looking for herself. If being a woman in post- revolutionary Egypt means worrying about what people think, then what's the point?

#### **BIOGRAPHY**

Siam is a documentary and fiction films director and a cinematographer who has received several international grants and prizes in support of his films. His films were shown in international film festivals such as KVIFF, NYFF, Hot Docs, Journées Cinématographiques de Carthage and IDFA. Whose Country. His latest film Amal was IDFA 2017's Opening Film. Siam has won the Robert Bosch Film Prize, the AfriDocs Prize at Durban FilmMart and Thessaloniki Docs-In-Progress award. Siam is the 2016 recipient of The MacDowell Colony Fellowship and the 2017 Global Media Makers Fellowship and the Mellon Foundation Fellowship. He's a reader and member of film committees and commissions for documentary and fiction film funds in the Arab region. A lecturer in The New School and Brooklyn College in NYC among few other universities in Beirut, Paris and Egypt.

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## **When Pigs Come**

### **Kada Dodu Svinje**

Serbia/Croatia/Bosnia and Herzegovina - 2017 - 1 h 24

Director : Biljana Tutorov

Production : Biljana Tutorov, Dijana Mladenovic

Image : Orfea Skutelis

Montage : Thomas Ernst, Ana Lagator, Natasa Pantic

Sound : Frano Homen

Performed : Dragoslava Aleksic, Natasa i Dusan Bosnjak, Lena Gordic, Svetlana Zekovic, Malina Vrbaski, Dragan Aleksic

Contact : Slingshot Films

Via Salita di Gretta 7/1

Trieste

Italy

Phone : 39 345 646 85 88

E-mail : sales@slingshotfilms.it

#### **SYNOPSIS**

Dragoslava has four TV sets, three grandchildren, two best friends, and a husband with whom she fights over a remote control. She has lived in five countries without ever moving from her flat in a small borderline town. The media and politics creep into the family intimacy but she reflects about it with humor and determination. For the kids, she invents real life stories instead of fairy tales and keeps her desire to see a future of hope.

Our every single gesture, from getting up in the morning onward, is an act of responsibility which starts to change the world.

### **BIOGRAPHY**

After graduating in Archaeology and Art History at the Catholic University in Louvain, Belgium, studied Film Anthropology at Ecole Pratique des Hautes Etudes (EPHE) and Drama at Ecole Internationale de Théâtre Jacque Lecoq in Paris. In 2006, she spent three months in documentary filmmaking residency at Maison du Doc in Lussas, France. Biljana is the author of several short, feature and documentary films, video installations and performances. In 2010 she founded an independent film production, Wake Up Films, with an idea to conceptualize and produce creative documentaries, animation and fiction films.