



## **CINEMED 2022**

A wave of 200 films from the Mediterranean arrives in Montpellier



*The Last Queen by Adila Bendimerad and Damien Ounouri*

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**The 44th edition of the Cinemed Festival will take place from 21 to 29 October, with nine fiction features competing for the Antigone d'or.**

*L'immensità* from Italian filmmaker **Emanuele Crialese** (discovered in Competition in Venice) will tomorrow open the 44th Montpellier Mediterranean Film Festival, which will take place from 21 to 29 October with three filmmakers as guests of honour (Spanish director **Icía Bollain**, French-Moroccan director **Simon Bitton** and French-Tunisian director **Abdellatif Kechiche** who will take part in a masterclass) and a retrospective of 15 films dedicated to Napolitan director **Francesco Rosi**.

Standing out among the 200 films in the programme are the 9 fiction features competing for the 2022 Antigone d'or, which will be handed out by a jury headed by the duo composed of **Rachida Brakni** and **Éric Cantona** (alongside directors **Delphine Gleize** and **Chloé Mazlo**, and musician **Piers Faccini**). In competition are *The Last Queen* from Algerian filmmakers **Adila Bendimerad** and **Damien Ounouri**, *Lullaby* by Spanish director **Alauda Ruíz de Azúa**, *Mediterranean Fever* from Palestinian filmmaker **Maha Haj**, *Dirty, Difficult, Dangerous* by Lebanon's **Wissam Charaf**, *Ashkal* by Tunisia's **Youssef Chebbi**, *Abdelinho* from French-Moroccan filmmaker **Hicham Ayouch**, *Strangeness* from Italy's **Roberto Andò**, *Beating Sun* from France's **Philippe Petit** and *For My Country* from French filmmaker **Rachid Hami**.

Also competing for the Audience Award are the six feature films from the Panorama section: *You Have to Come and See It* by Spanish director **Jonás Trueba**, *Wolf and Dog* by Portugal's **Cláudia Varejão**, *Alma viva* from Portugal's **Cristèle Alves Meira**, *Delta* from Italy's **Michele Vannucci**, the French-Lebanese co-production *La Nuit du verre d'eau* by **Carlos Chahine** and *Burning Days* by Turkish director **Emin Alper**.

The Documentaries competition will feature eight titles, including the features *Reconciliation* from Slovenian director's **Marija Zidar**, *No Place for You in Our Town* by Bulgaria's **Nikolay Stefanov**, *Atlantic Bar* from French director **Fanny Molins**, *After a Revolution* by Italy's **Giovanni Buccomino**, *Gardien des mondes* from French-Algerian director **Leïla Chaïbi**, *How the Room Felt* by Georgian filmmaker **Ketevan Kapanadze** and *5 Dreamers and a Horse* from Armenian duo **Vahagn Khachatryan - Aren Malakyan**.

Many premieres complete the very rich programme of the festival (which will close with *Les Cyclades* by **Marc Fitoussi**), such as the world premiere of the animated film *Pattie et la colère de Poséidon* by **David Alaux**, but also *Our Ties* by **Roschdy Zem**, *The Adventures of Gigi the Law* by **Alessandro Comodin**, *Maixabel* by **Icía Bollain**, *Houria* by **Mounia Meddour**, *Under the Fig Trees* by **Erige Sehiri**, *Our Brothers* by **Rachid Bouchareb**, *Le Principal* by **Chad Chenouga**, *Le Monde de Kaleb* by **Vasken Toranian**, *Couleurs de l'incendie* by and starring **Clovis**

**Cornillac**, *Neneh superstar* by **Ramzi Ben Sliman**, *Father & Soldier* by **Mathieu Vadepied**, *The Blaze* by **Quentin Reynaud**, *Petaouchnok* by **Édouard Deluc**, *Maestro(s)* by **Bruno Chiche**, *Tempête* by **Christian Duguay** and the Netflix film *Balle perdue 2* by **Guillaume Pierret**.

Worth highlighting are the special screenings for Italian series *Exterior Night* by **Marco Bellocchio** and *Letizia Battaglia* by **Roberto Andò**, a focus on the new generation of young Georgian filmmakers, a Competition and a Panorama section for short films, programmes celebrating the 30th anniversaries of Arte and ACID, the Rendez-vous Fantastiques section, the La Nuit en Enfer section (“A Night in Hell,” featuring *She Will* by **Charlotte Colbert**, *13 notes en rouge* by **François Gaillard** and *Dark Glasses* by **Dario Argento** among other titles) and the Cinemed for children. Taking place from 25 to 27 October are the professional Cinemed Meetings, which Cineuropa will write about in more detail in a later article.