



14/10/2021

CINEMED 2021

Over 200 Mediterranean films set to be showcased in Montpellier

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🕒 14/10/2021 - The 43rd edition of the Cinemed Festival will unspool in the Occitan city between 15 and 24 October, notably spotlighting ten fiction feature films battling it out for the Antigone d'Or



Anima bella by Dario Albertini

Tomorrow will see **Thierry de Peretti's** *Undercover* (victorious in San Sebastián) opening the 43rd Montpellier Mediterranean Film Festival, which is set to unfold between 15 and 24 October with **Hafsia Herzi** (*Good Mother* [+]) as a guest of honour and with retrospectives dedicated to **Dusan Makavejev**, **Luis Buñuel** and the Lebanese duo **Joana Hadjithomas** and **Khalil Joreige** (*Memory Box* [+]).

Stealing focus among the 200-plus films on the agenda are the ten fiction feature films due to battle it out for the 2021 Antigone d'Or, which will be handed over by a jury led by Italy's **Asia Argento**. The works in question are *Anima bella* by fellow Italian **Dario Albertini**, the Spanish titles *Libertad* [+] by **Clara Roquet** (unveiled in Critics' Week) and *The Odd-Job Men* [+] by **Neus Ballús** (rewarded in Locarno), *As Far As I Can Walk* [+] by Serbia's **Stefan Arsenijevic** (victorious at Karlovy Vary), *Hive* [+] by Kosovo's **Blerta Basholli** (triumphant at Sundance), *Luzzu* [+] by Maltese director **Alex Camilleri** (likewise rewarded in Park City), *Let It Be Morning* [+] by Israel's **Eran Kolirin** (presented in Cannes' Un Certain Regard section), *Costa Brava, Lebanon* [+] by Lebanon's **Mounia Akl** (unveiled within the Venice Film Festival's Orizzonti Extra line-up) and two Egyptian contenders: *Souad* [+] by **Aytem Amin** (discovered within the Berlinale's Panorama section and rewarded in Tribeca) and *Amira* by **Mohamed Diab** (which premiered in Venice's Orizzonti line-up).

Five other full-length fiction films are set to screen in the Panorama section, including *Small Body* [+] by Italy's **Laura Samani**, *The Inner Cage* [+] by her compatriot **Leonardo Di Costanzo**, *Kerr* by Turkey's **Tayfun Pirselimoglu** and *Streams* [+] by Tunisia's **Mehdi Hmili**.

The Documentaries competition will pit nine titles against one another, including *Que Dieu te protège* by French director **Cléo Cohen**, *Landscapes of Resistance* [+] by Serbia's **Marta Popivoda**, *Divinations* [+] by Italy's **Leandro Picarella**, *Taming the Garden* [+] by Georgian filmmaker **Salomé Jashi**, *Miguel's War* [+] by Lebanese director **Eliane Raheb**, *All-In* [+] by Belgian-Turk talent **Volkan Üce**, *Little Palestine (Diary of a Siege)* [+] by Palestine's **Abdallah Al-Khatib**, *The Forgotten Ones* [+] by Israel's **Michale Boganim** and *Les Enfants terribles* [+] by Turkish filmmaker **Ahmet Necdet Cupur**.

A raft of premieres will be rounding off the programme, in the form of *A Chiara* [+] by Italy's **Jonas Carpignano**, *Three Floors* [+] by fellow Italian **Nanni Moretti**, *Parallel Mothers* [+] by Spanish director **Pedro Almodóvar**, *Schoolgirls* [+] by his compatriot **Pilar Palomero**, *O fim do Mundo* [+] by Swiss-Portuguese filmmaker **Basil da Cunha** and the French titles *La Traviata*, *My Brothers and I* [+] by **Yohan Manca**, *The Accusation* [+] by **Yvan Attal**, *Kung Fu Zohra* by **Mabrouk El Mechri**, *Presque* by directorial duo **Bernard Campan** and **Alexandre Jollien**, and **Marine Barnérias'** documentary *Rosy*.

Likewise worth a mention are the various Special Screenings on the festival agenda, which include that of the animated film *The Crossing* [+] by France's **Florence Mialhe** and of the documentary *Black Notebooks (I: Vivianne & II: Ronit)* by Israel's **Shlomi Elkabetz**, a competition and a short films overview, sections entitled "Four Italian Western Gems" and "A Night in Hell" (comprised of five films, including *Censor* [+] by Welsh director **Prano Bailey-Bond**), a "Children's Cinemed" section (notably involving *Vicky and Her Mystery* [+] by France's **Denis Imbert**) and *Rose* [+] by **Aurélie Saada**, which is closing the festival, not to mention the professional **Cinemed Meetings** event, running 19 to 21 October, which Cineuropa will explore in greater detail very soon.