



Official Selection 48th CINEMED - Short Films 2026 Regulations

1. Date and duration

The 48th Cinemed - International Festival of Mediterranean Film will be held in Montpellier, France, from **Friday, October 16th to Saturday, October 24th 2026**.

2. Aims and means

For 48 years Cinemed has been showcasing via competitions and retrospectives, the film worlds of the Mediterranean, including Portugal, Romania, Bulgaria, Georgia and Armenia. Thanks to Cinemed, French and international professionals and amateur film-lovers are able to discover the richness of Mediterranean film production.

3. Official Selection

The Short Film Official Selection of the 48th Cinemed will consist in a competition and a panorama of approximately **30 shorts, fiction, animation, experimental or documentary films**. The selection is made by the Cinemed Selection Committee on an entirely independent basis with no possible appeal. The Committee reserves the right to admit only films with the required characteristics.

Films whose sound-tracks are not in French must be submitted to the Selection Committee with subtitles in French or English.

(cf. Article 5 below).

Each film that is part of the Official Selection will be shown at least twice during the festival. The festival organizers will set the schedule for all showings.

During the festival, the film will be shown at **the festival film library** accessible to professional accreditation holders only on site at the festival, and only during the event. The final version of the film will have to be provided on digital file.

The films in the Official Selection (Competition and Panorama) are provided to the festival free of charge.

- **Competition and Panorama**

Amongst the films selected for the Official Selection the committee will choose approximately 20 shorts for the Competition section and 10 to 15 shorts for the Panorama section.

4. Jury and prizes

The organizers of Cinemed will appoint an official jury for short films made up of personalities with a reputation in the cinema and the arts.

This jury will award the **Grand Prix for Short Films** of Montpellier Méditerranée Métropole:

€4,000 to the director of the best short film and €1,000 in post-production services by Force de l'image production.

For information, the prizes awarded in 2025 were as follows:

Filmgoers' Award (La Gazette-Titra Film)

€1,000 to the director and €500 in DCP services. The Gazette-Titra Film Filmgoers' Award **concerns the whole official short film selection**, that is to say the films shown in Competition and in the Panorama.

Young People's Award (City of Montpellier)

€2,000 awarded to the director

Canal+ Award

Film purchased for broadcasting by Canal+.

The rights owners of an awarded film undertake to include the full name of the prize/s received and the corresponding logo/s, together with the logo of Cinemed, **in the credits of the film concerned** when it is distributed and in all publicity and promotion material.

5.1 MAY PARTICIPATE

Fiction, animation, experimental and documentary short films

- running time: maximum 30 minutes
- completed since **July 1st 2025**
- the director must be from one of the states in the Mediterranean Basin, Portugal, Romania, Bulgaria, Georgia or Armenia
- **the subject must be related to Mediterranean problematics.**
- **accepted screening format: DCP**

5.2 CANNOT BE ENTERED

- films presented for selection at the **2025** Cinemed.

6. From Short to Long

This supporting device will concern the short film directors selected for the 2026 competition, currently working on a feature film project. They will be invited to individual meetings with the producers and professionals attending the « Cinemed Meetings » (October 20-22), and with a three-member specific jury who will award one or two writing residencies to the chosen projects.

To participate, the directors will have to send shortly after the announcement of their selection some material presenting their feature film project at any state of its development in English or French:

- Title of the project
- Country of production
- Genre
- Synopsis (400 characters max.)
- Developed synopsis (1 page) - optional
- State of progress of the project
- Director's statement (1 or 2 pages)
- Estimated budget
- Producer (yes/no). If so, name and contact details.
- Director's biography (700 characters max)
- Director's CV
- Link to previous work(s) if any
- Director's contact details
- Needs (residency, production, coproduction, distribution...)

7. Entry procedure

Registration for pre-selection is **online only** on the festival website: www.cinemed.tm.fr.

The registration fee is €10 (VAT not included).

Payment must be made online via a secure payment gateway during the registration process.

Only credit card payments are accepted.

All payments are definitive and no refunds of the registration fee will be issued.

Deadline for registration: **July 6th 2026**.

8. Films chosen for the Official Selection

The following items should be sent **by September 12th 2026 at the latest** for films chosen for the Official Selection:

- Artistic sheet of the film
- Technical sheet of the film
- 1 photo of the director (Digital photo: minimum size 6 x 8 cm / 750x1000 px, 300 dpi, .jpg format)
- 1 photo of the film (Digital photo: minimum size 12 x 8 cm / 1500x1000 px, 300 dpi, .jpg format)
- Subject or synopsis of the film: 700 characters max
- Biographical note and filmography: 700 characters max
- Trailer
- And any other promotional elements such as poster or goodies

• Film prints

Representatives of selected films must send by the 1st of October 2026:

- Film print of the film, **with French subtitles.**
- Dialogue list with time coded French or English translation
- Digital file (.avi, mp4 or .mov) of the film final version with French and/or English subtitles for the festival video library.

Films can be screened with: DCP

If the DCP is encrypted, a set of KDM opening for the whole festival period must be sent for every server to the following addresses: kdm@cinemed.tm.fr and regie@cinemed.tm.fr

The organizers cannot guarantee the scheduling conditions of any film received after these dates and reserve the right to withdraw the film from the competition.

9. Shipment of prints

**Prior to any shipping it is essential to
contact Cinemed office to choose the most suitable shipping method**

Tel. +33 (0)4 99 13 73 78

regie@cinemed.tm.fr

- 1) Transportation costs will be paid by the participants. Customs charges in France on arrival and dispatch will be paid by Cinemed. Customs and transit charges in the sending country or outside France will be paid by the participants.
- 2) If, in order to speed up temporary import into France, the costs involved are settled by the Montpellier International Festival of Mediterranean Film, the participant undertakes to reimburse the Festival with the sums involved on presentation of justification.
- 3) Items must be shipped in suitable containers which bear the following information: title of film, number of tracking, in colour or black and white, French sound-track or French or English subtitles, name and address of the participant, length of the film and full information concerning projection conditions.
- 4) All shipments must be notified to the organizers of the festival by e-mail (see address above) with clear details of the sender's name, the date sent, the type of transport, identification of the air waybill, the type of item (number of reels, printed documents, etc.) and any other information concerning the shipment.
- 5) In the case of a dematerialized shipment (FTP, Cloud based file transfer service, etc.), please get in touch with the festival organization.
- 6) Films selected for the competition will be returned at the latest twenty days after the end of the festival.

10. Insurance

The cost of storage and insurance in France will be covered by Cinemed. The liability of the festival for the films entrusted to it will begin when the films are delivered to it by the carriers and will cease when these films are handed over to the carriers for return shipment.

11. Damage

In case of damage or loss of material between the receipt and return shipment of the films, the liability of Cinemed cannot exceed the cost of reprinting the film calculated on the basis of net prices at the rates applied in the various countries. Any complaint by the lender of the print must reach Cinemed at the latest one month after he has recovered the print. In case of complaint, the Festival has the right to put forward the possible poor condition of the print entrusted to it on condition that any damage observed is notified by letter, fax or e-mail as soon as the print is received.

Cinemed accepts no liability in the event of registration forms being received incorrectly or not at all, regardless of the method of transmission or the reason for this.

12. General

The present regulations are drawn up in French and English. The French version will prevail in case of dispute concerning interpretation of the text. The organizers of the festival reserve the right to take any decision concerning matters not covered by the present regulations. In particular, the organizers of the Montpellier International Festival may, for serious reasons whose importance will be judged by the said organizers alone, cancel, postpone, cut short or interrupt the progress of the event without it being possible for any claim to be made. Requests to participate in Cinemed imply unconditional acceptance of the present regulations. Any disputes will be settled by the Montpellier Civil Court only.