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## Social Dimensions and Political Prisms: The Mediterranean Film Festival, Montpellier, France 22-30 October 2010



By **Larry Portis**.

The Mediterranean film festival held in Montpellier during the last nine days of October saw the projection of more than 250 films, selected from the more than 800 received. The films came from all parts of the Mediterranean basin, this year including 23 countries along its shores or oriented towards them. They are classified into categories – feature films, short films, documentaries, experimental films – each having its quota of competitive entries, and films contributing to retrospective showings. Because of the geopolitical sensitivity of this region, each film derived from it can be seen as having some sort of political content in its treatment of social and cultural themes.

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