



Cinemed Montpellier France - <http://www.cinemed.tm.fr>

### Development Grants 1991-2013

Since 1991 :

**76 supported projects of feature-length films (fiction)**

**26 completed films**

**over €.425,000 granted**

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#### List of winning projects that received grants and technical supports since 1991

\* **Film completed**

\*\* **Film completed and released in France**

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#### 2013

● **One €7,000 grant**

funded by the **Centre national du cinéma et de l'image animée**

to the project

**Casting** by Arab and Tarzan Nasser, directors and Rashid Abdelhamid, producer, Made in Palestine project (Palestine)

● **One €7,000 grant**

funded by the **Organisation internationale de la Francophonie**

to the project

**Marocco Transfert** by Rodrigo Litorriaga, director and François d'Artemare, producer, Les Films de l'Après-Midi (France/Belgique/Maroc)

● **One €4,000 grant**

funded by the **Région Languedoc-Roussillon plus €5,500 in technical services by**

**Éclair Group**

to the project

**La Folie** by Emin Alper, director and Pierre-Emmanuel Fleurantin, producer, Paprika films, coproducer Liman Film (Turkey/France/Germany)

● **One €3,000 grant**

funded by the **Association Beaumarchais**

to the project

**Tant que le ciel le permet** by Tamara Stepanyan, director (Armenia/France)

● **One writing residency**

by the **Centre des écritures cinématographiques Le Moulin d'Andé**

to the project

**Venise** by Rusudan Chkonia, director and producer (Georgia/France)

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#### 2012

● **One €7,000 grant**

funded by the **Centre national du cinéma et de l'image animée**

to the project

**Les Mémoires du vent** by Özcan Alper, director and Guillaume de Seille, producer (Turkey/Georgia/Armenia/France)

● **One €7,000 grant**

funded by the **Ministry of Foreign Affairs**

to the project

**Thala mon amour** by Mehdi Hmili, director and Ali Ben Hamra, producer (Tunisia)

- **One €7,000 grant**

funded by the **Organisation internationale de la Francophonie**

to the project

**Tazzeka** by Jean-Philippe Gaud, director and Sébastien de Fonseca, producer (Morocco/France)

- **One €4,000 grant**

funded by the **Région Languedoc-Roussillon**

to the project

**Avant de partir** by Mohammed Latrèche, director (Algeria)

- **One €3,000 grant**

funded by the **Association Beaumarchais** plus **€5,500 in technical services by Éclair Group**

to the project

**Josep** by Aurel and Jean-Charles Mbotti, directors and Xavier Julliot, producer (France)

- **One writing residency** at the **Centre des écritures cinématographiques Le Moulin d'Andé**

funded by the **Centre national du cinéma et de l'image animée**

to the project

**La Marche** by Ramin Matin, director and Bertrand Glosset, producer (Turkey)

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## 2011

- **One €7,000 grant**

funded by the **Centre national du cinéma et de l'image animée**

to the project

**Narrative** by Firas Khoury, director and Amir Harel, producer (Palestine/Israel)

- **One €7,000 grant**

funded by the **Ministère des Affaires étrangères**

**La Prunelle de mes yeux** by Hakki Kurtulus and Melik Saraçoğlu, directors and Renan Artukmaç, producer (Turkey)

- **One €7,000 grant**

funded by the **Organisation internationale de la francophonie**

to the project

**La Mère** by Sarra Abidi, director (Tunisia)

- **One €4,000 grant**

funded by the **Région Languedoc-Roussillon** and **€5,500 in technical services by Laboratoires Éclair**

to the project

**Nada** by Ibrahim El-Batout, director and Bénédicte Thomas, producer (Egypt/France)

- **One €3,000 grant**

funded by the **Association Beaumarchais**

plus one **Kodak award**

1000 meters of negative film for shooting

to the project

**Déviation vers l'est** by Nora Martirosyan, director (France)

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## 2010

- **One €7,000 grant**

funded by the **Centre national du cinéma et de l'image animée**

to the project

**Moments de grâce** by Emmanuel Naccache, director (Israel/France)

- **One €7,000 grant**

funded by the **Ministère des Affaires étrangères**

**Khibula** by George Ovashvili, director and Guillaume de Seille, producer (Georgia)

- **One €7,000 grant**

funded by the **Organisation internationale de la francophonie**  
to the project

**La Pommeraié** by Carlos Chahine (Lebanon)

- **One €4,000 grant**

funded by the **Région Languedoc-Roussillon** and **€6,000 in technical services by Transpalux**

to the project

**La Guerre de Tarik** by Mohamed Ouzine, director (France/Algeria)

- **One €3,000 grant**

funded by the **Association Beaumarchais** plus one **Kodak award** 3000 meters of positive film for a print or 1000 meters of negative film for shooting  
to the project

**\*\*Je vous ai compris** by Frank Chiche, director, and Laurent Thiry, producer (France)

- **Writing residency**

funded by the **Centre des écritures cinématographiques le Moulin d'Andé** and **€5,000 in technical services by Laboratoires Éclair**

to the project

**L'Accusation** by Mihal Brezis, director (Israel)

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## 2009

- **One €7,000 grant**

funded by the **Centre national du cinéma et de l'image animée**  
to the project

**Paradise** by Shimon Shai, director and Noa Erenberg, co-author (Israel)

- **One €7,000 grant**

funded by the **Organisation internationale de la francophonie**  
to the project

**Une famille libanaise** by Nadim Tabet, director and David Thion, producer  
(Lebanon/France)

- **One €7,000 grant**

funded by the **Ministère des Affaires étrangères**  
to the project

**\*\*Chroniques de la cour de récré** by Brahim Fritah (Morocco/France)

- **One €4,000 grant**

funded by the **Région Languedoc-Roussillon**  
to the project

**Nu allongé** by Kaouther Ben Hania, director and Éric Borg, co-author (Tunisia/France)

- **One €3,000 grant**

funded by the **Association Beaumarchais** plus one **Kodak award**  
3000 meters of positive film for a print or 1000 meters of negative film for shooting  
to the project

**Les Deux vies d'Abderrhamane** by Philippe Faucon, director and Yasmina Nini-Faucon,  
co-author (France)

- **Writing residency**

funded by the **Centre des écritures cinématographiques le Moulin d'Andé**  
to the project

**Le Remplaçant** by Gilles Tarazi, director (Lebanon)

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## 2008

- **One €7,000 grant**

funded by the **Ministère des Affaires étrangères**, Bureau de la coopération du cinéma  
to the project

**\*Moskvitch, mon amour** by Aram Shahbazyan, director and Levon Minasian, author  
(Armenia)

- **One €7,000 grant**

funded by the **Organisation internationale de la francophonie**  
to the project

**Tombés du ciel** by Wissam Charaf, director and Charlotte Vincent, producer (Lebanon)

- **One €4,000 grant**

funded by the **Région Languedoc-Roussillon**  
to the project

**Fille de bonne famille** by Omar Mouldouira, director (France/Morocco)

- **Kodak award**

3000 meters of positive film for a print or 1000 meters of negative film for shooting  
to the project

**\*L'Homme sans portable** (film completed as **Man Without a Cell Phone**) by Sameh Zoabi, director and Marie Gutmann, producer (France/Israel/Palestine)

- **Writing residency**

funded by the Centre des écritures cinématographiques le Moulin d'Andé  
to the project

**Les Uraniens** by Giani Gatti, director and Antonio Cecchi, producer (Italy)

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## 2007

- **One €7,000 grant**

funded by the **Centre National de la Cinématographie**, Direction des affaires européennes et internationales  
to the project

**So long amore** by Claude Elkhail, director (**Lebanon**)

- **One €7,000 grant**

funded by the **Ministère des Affaires étrangères**, Bureau de la coopération du cinéma  
to the project

**Le Gardien des chaussures** by Fabrice Benchaouche, director (**Algeria/France**)

- **One €7,000 grant**

funded by the **Organisation internationale de la francophonie**  
to the project

**Tunis blues ou le rêve de Noé** by Lotfi Achour, director (**Tunisia**)

- **One €3,500 grant and technical support**

funded by the **Région Languedoc-Roussillon**  
to the project

**Et comme porte, la mer...** by Emmanuel Gust, director (**France**)

- **Kodak award**

3000 meters of positive film for a print or 1000 meters of negative film for shooting  
to the project

**Le Dessin** by Paul Carpita et Claude Martino, directors (**France**)

- **Writing in residence**

funded by the **Centre des écritures cinématographiques le Moulin d'Andé**  
to the project

**Leila et moi** by Maggie Morgan, director (**Egypt**)

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## 2006

- **Three €7,000 grants**

funded by **CNC**, **Organisation internationale de la francophonie**, and the **ministère des Affaires étrangères**  
to the projects

**\*Tu es mon cœur, tu es mon âme** (film completed as **Noor**) by Çağla Zencirci (Turkey)

**Brahim... raconte-moi ton histoire** by Chadi Zennedine (Lebanon)

**\*Les Principes de Marian Velicanu** by Radu Jude (Romania) (film directed and completed by Constantin Popescu as **The Principles of Life**)

- **Mention to**

\**Vienne la pluie* by Bahij Hojeij (Lebanon)

● **One €3,000 grant and technical support**

funded by the **Association Beaumarchais, Kodak** and **Titra Film**  
to the project

*Nejma, fille de Harkis* by Dominique Cabrera (France)

● **Writing residency**

funded by **Le Moulin d'Andé-CÉCI**

(three months residency with a grant of €1,200 per month plus two return trips to the  
country of origin)

to the project

*Les Sauvés* by Srdjan Sarenac (Serbia)

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## 2005

● **One €7,000 grant**

funded by the **Centre National de la Cinématographie**, Direction des affaires  
européennes et internationales

to the project

*Fratres* by Bruno Ulmer, director and Nadège Hasson, producer (France)

● **One €7,000 grant**

funded by the **Organisation internationale de la francophonie**

to the project

*Le Chemin des figuiers*, by Meyar Al-Roumi, director, Emmanuel Agneray, producer  
(France/Lebanon/Syria)

● **Mention to**

*Sous le béton, le sable* by Jean-Pierre Thorn (France)

● **Writing residency**

funded by **Le Moulin d'Andé-CÉCI**

(three months residency with a grant of €1,200 per month plus two return trips to the  
country of origin)

to the project

\**La Sur vie* (film completed as *Alive !*) by Artan Minarolli, director and producer  
(Albania)

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## 2004

● **One €7,000 grant**

funded by the **Centre National de la Cinématographie**, Direction des affaires  
européennes et internationales

to the project

\*\**Hanna M.* (film completed and released as *A Beautiful Valley*) by Hadar Friedlich  
(Israel)

● **One €7,000 grant**

funded by the **Organisation internationale de la francophonie**

to the project

*Le Corridor infini* by Sabine El-Chamaa (Lebanon/France)

● **Mention to**

*Le Second voyage* by Levon Minasian (Armenia/France)

● **Writing residency**

funded by **Le Moulin d'Andé-CÉCI**

(three months residency with a grant of €1,200 per month plus two return trips to the  
country of origin)

to the project

\*\**Snow* (film completed and released in France as *Premières neiges*) by Aida Begic  
(Bosnia-Herzegovina)

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## 2003

- **One €7,000 grant**

funded by the **Centre National de la Cinématographie**, Direction des affaires européennes et internationales  
to the project

**\*\*Un aussi long voyage** (distributed as *Chaque jour est une fête*) by Dima El-Horr (Lebanon)

- **One €3,500 grant**

funded by the company **Big Sky**  
to the project

**Les Oranges** by Sophie Artus (Israel)

- **Writing residency**

funded by **Le Moulin d'Andé-CÉCI**  
to the project

**\*Nuit et jour** by Krassimir Krumov (Bulgaria)

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## 2002

- **Two grants**

funded by the **Centre National de la Cinématographie** and the **Ministry of Foreign Affairs**

to the projects

**\*\*The Syrian Bride** (film completed and released in France as *La Fiancée syrienne*),  
by Eran Riklis (Israel)

**L'Agneau d'orient** de Rachid Benhadj (Algeria/France)

- **Special mention to**

**Le Russe est revenu** by Nadim Chammas (Lebanon)

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## 2001

- **Two grants**

funded by the **Centre National de la Cinématographie** and the **Ministry of Foreign Affairs**

to the projects

**\*\*Or** (film completed and released in France as *Mon trésor*) by Keren Yedaya and Emmanuel Agneray (Israel)

**Carthage n'est plus à détruire** by Monique Pérez (France/Italy/Tunisia)

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## 2000

- **Two grants**

funded by the **Centre National de la Cinématographie** and the **Ministry of Foreign Affairs**

to the projects

**\*L'Enfant endormi** by Yasmine Kassari (Morocco/Belgium)

**Fatima** by Sibel Voskay (Turkey)

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- **1999**

- **Two grants**

funded by the **Centre National de la Cinématographie** and the **Ministry of Foreign Affairs**

to the projects

**\*\*La Fille du joueur "Lina"**, (film completed and released in France as *Dans les champs de bataille*) by Danielle Arbid (Lebanon/France)

**\*\*Le Cheval de vent** by Daoud Aoulad-Syad (Morocco)

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## 1998

- **One grant**

funded by **Cinemed-Montpellier International Mediterranean Film Festival** to the project

**\*\*Le Café de la plage** by Benoît Graffin (France/Morocco)

- **Special mention to**

**Au Bout du voyage** by Serge Avedikian (Armenia/France/Portugal)

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## 1997

- **One grant**

funded by **Cinemed-Montpellier International Mediterranean Film Festival** to the project

**\*Le Vent de l'oubli** by Belkacem Hadjadj (Algeria)

- **Special mention to**

**L'État de l'âme** de Mohammed Malass (Syria)

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## 1996

- **One grant**

funded by **Cinemed-Mediterranean Film Festival of Montpellier** to the project

**\*Ruses de femmes** by Farida Benlyazid (Morocco)

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## 1995

- **One grant**

funded by **SACD** (Société des auteurs compositeurs dramatiques) to the project

**\*\*X** (film completed and released in France as **Voyage vers le soleil**) by Yesim Ustaoglu (Turkey)

- **One grant**

funded by the **European Community**

to the project

**\*\*Vivre au paradis** by Bourlem Guerdjou (France)

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## 1994

- **Two grants**

funded by the **European Community** and the **European Script Fund**, with **technical support** by **Agfa**, **GTC** and **Titra Film**

to the projects

**\*\*1990-1991** (film completed and released in France as **Les Portes fermées**), by Atef Hetata (Egypt)

**\*\*Salut cousin** by Merzak Allouache (Algeria/France)

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## 1993

- **Two grants**

funded by the **European Community** and the **European Script Fund** to the projects

**\*\*Machaho** by Belkacem Hadjadj (Algeria)

**Le Pommier rouge** by Lefteris Xanthopoulos (Greece)

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**1992**

• **Three grants**

funded by the **European Community**, the **European Script Fund** and the **Ministry of Foreign Affairs**

to the projects

\*\**À la recherche du mari de ma femme* by Mohamed Abderramane Tazi (Morocco)

\*\**La Nuit du destin* by Abdelkrim Bahloul (France)

*L'Interrogatoire* by Omer Ugur (Turkey)

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**1991**

• **One grant**

funded by the **European Community**

to the project

*Tramontana* by Srdjan Karanovic (Yougoslavia)

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